Credits

# DIAMOND HEAD

MIZUSHIRO SETONA

## VOLUME 2 CHAPTER 4

Scanned By: Siana
Translated By: Hiro^^
Edited By: Tokki
QCed By: doodler

Additional Translation help from Pochi

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# DIAMOND HEAD

MIZUSHIRO SETONA

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## ● Mizushiro Setona's FC

Diamond Head ①~②
Maison de Beauties ①
Allegro Agitato 2 books in all
Automatic ★ Angel 2 books in all

### ● Mizushiro Setona's Masterpiece

① 100 Man Dollar no Onna (10000 Dollar Woman)
② Futarino Tameni Sekaiwa Aruno
(The World Exists Because Of These Two)
③ Soko Wa Nemuri No Mori
(That Is The Sleeping Forest)

### ● Mizushiro Setona's Collection

① Shoujo Ningyou (Girl Doll)
② TWINS

### Message from the Author

I also spent my junior high and high school years in a Christian school. The prayers everyday made me feel really bored, I only remember that I liked the Christmas prayers, the choir performance, and the candle lighting ceremony.


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ダイアモント・
ヘッド②

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雑誌 46082-19 小学館

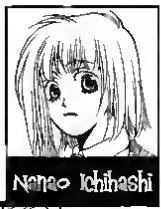
別コミ フラワーコミックス

★ Mehabia Catholic School is a famous private school for outstanding students. On the first day of her transfer, Nanao Ichihashi joined the [Judicature Club] that a beautiful bishounen, Leica Hanagi belongs to. Setsu Morizumi, a student from the same year who had spent 3 years living in Seattle, appeared before them. Leica and the others wanted to convince him to join the [Judicature Club] as soon as possible, with regards to the [judging] request that was...?

DIAMOND HEAD
②
MIZUSHIRO SETONA

# DIAMOND HEAD

②

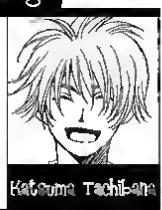


A first year student who transferred into the Mehabia Catholic School. She was invited to join the Judicature Club.

Nanao Ichihashi

Looks like a beautiful lady, a very mysterious character. His position is the judge in the club.

Leica Hanagi



Likes to joke and fool around with Nanao. He is the counsel for the defendant.

Katsuma Tachibana

A serious type, among the group he is the one that organizes everything. He is the counsel for the plaintiff.

Kirihiko Douno

Judicature Club Members

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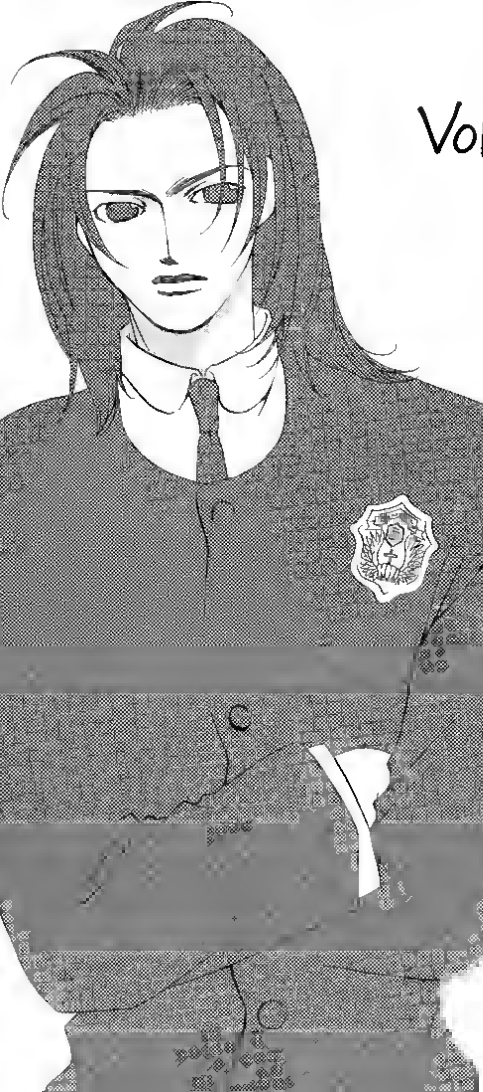
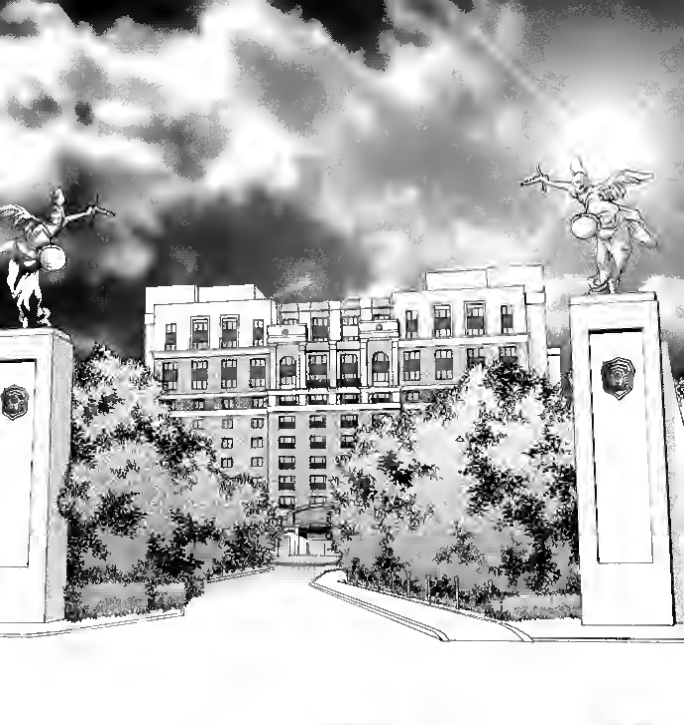
## Story so far

After Nanao transferred into the famous private school, the Mehabia Catholic School, she unexpectedly easily joined the [Judicature Club]. The members of the club make her feel weird. But as they start to move along with the activities, she started to realize that judging is getting more interesting----?


Vol. 04



Art
Club
Display

Murmur
Murmur
IT'S ALMOST CHRISTMAS
COME TO THINK OF IT, IT'S THAT TIME ALREADY---
WE WILL HOLD THE LAST SAINT CANDLE CEREMONY OF THIS CENTURY

THIS CHRISTMAS CONVENTION IS A FAMOUS ROUTINE BUSINESS FOR OUR SCHOOL
ALL THE TEACHERS AND THE STUDENTS WILL HOLD THE CANDLES AND LIGHT THEM TOGETHER
IT'S THE CANDLE LIGHT SERVICE.
SAINT CANDLE CEREMONY?
WHAT AN UNCOUTH PERSON
THIS ISN'T AN ELEMENTARY CHRISTMAS PARTY.
NO EATING CAKES? TRADING PRESENTS?
JUST LIGHT UP THE CANDLES?
THEN WHAT DO WE DO?

IT WOULD BE MORE MEANINGFUL TO FOLLOW THE TRADITION.
IF IT WAS ONLY US MOVING UP FROM JUNIOR HIGH,
SO BORING.
YOU'LL UNDER-STAND IN TIME

SETSU!
SETSU ...!

I JUST GOT IN TODAY.
SORRY, I STILL HAVE A BUNCH OF THINGS TO STRAIGHTEN OUT...
YOU ARE BACK? SETSU!
WHY DIDN'T YOU EVER CONTACT US?
YOU LOOK FINE!
HE'S IN THE SAME YEAR AS US.
THIS IS SETSU MORIZUMI.
AH, NANAO... ALLOW ME TO INTRODUCE YOU GUYS
HAS IT BEEN THREE YEARS? YOU HAVEN'T CHANGED, BRO
RE-ALLY ...
THAT'S BECAUSE YOU GREW TOO BIG, RIGHT? KATSU-MA.

Shoujo Magic

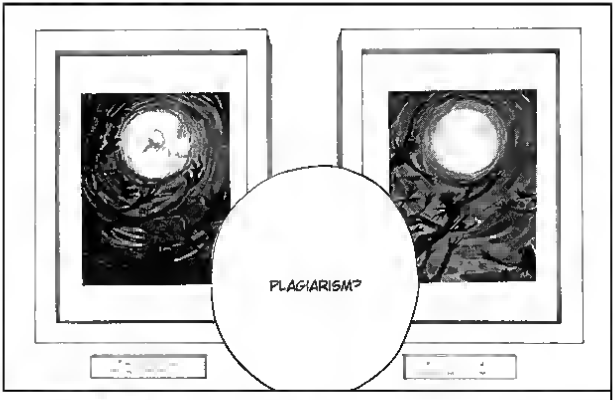
BECAUSE OF HIS FAMILY, HE MOVED TO SEATTLE 3 YEARS AGO.
WHEN HE USED TO GO HERE WE FOUR WERE ALWAYS IN THE SAME CIRCLE.
RIGHT?
SHOULD BE...

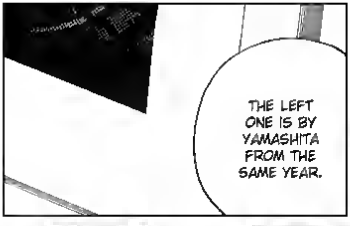
HELLO

HELLO,
I AM NANAO ICHIHASHI.
Their companion
is so cool!

ARE YOU GUYS...
FROM THE JUDICATURE CLUB?
RIGHT!
Sshh
I AM AOYAGI FROM CLASS 2A, A MEMBER OF THE ART CLUB.
THAT'S RIGHT...

IF I PROPOSE A CLAIM, THEN YOU CAN JUDGE IT, RIGHT?
IT'S ABOUT A PIECE IN THE ART CLUB'S DISPLAY...

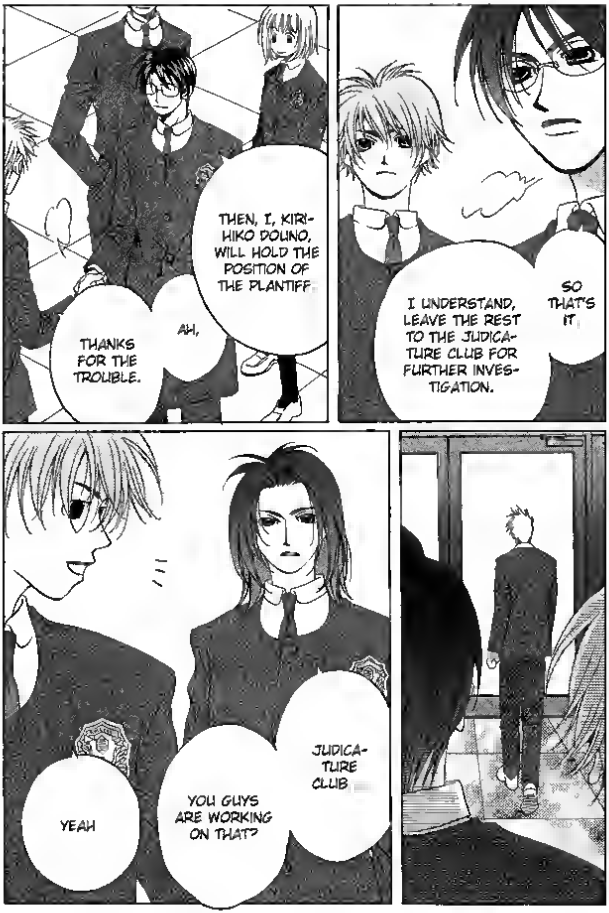

PLAGIARISM?


THE LEFT ONE IS BY YAMASHITA FROM THE SAME YEAR.

SEEMS LIKE IT...
THEY ARE ENTIRELY ALIKE RIGHT?

THE ONE ON THE RIGHT BELONGS TO ME.

DO YOU HAVE ANY EVIDENCE THAT THIS WAS AN ACT OF PLAGIARISM?
THEY ARE SIMILAR
IN OTHER WORDS, THIS ART PIECE IS PLAGIARIZED?
THAT'S RIGHT
IT'S NOT NATURAL FOR THEM TO BE SO SIMILAR, IS IT?
BESIDES
I FINISHED THIS WORK ONE WEEK EARLIER.
BEFORE I FINISHED IT, YAMASHITA CAME OVER TO MY HOUSE ONCE.
I THINK HE SAW MY ART AT THAT TIME AND MADE AN IMITATION.


THEN, I, KIRIHIKO DOJINO, WILL HOLD THE POSITION OF THE PLANTIFF
AH,
THANKS FOR THE TROUBLE.
SO THAT'S IT
I UNDERSTAND, LEAVE THE REST TO THE JUDICATURE CLUB FOR FURTHER INVESTIGATION.
JUDICATURE CLUB
YOU GUYS ARE WORKING ON THAT?
YEAH

Shoujo Magic

YEAH,
WE ARE STILL SHORT ON PEOPLE, AND WE WELCOME OUTSTANDINGLY TALENTED PERSONS.
SETSU, YOU SHOULD JOIN TOO
DON'T JOKE AROUND.
I WON'T PARTICIPATE

BEING PART OF THE JUSTICE COMPANIONS,
THAT WOULDN'T SUIT MY PERSONALITY.
I'M LEAVING
AH, GOOD LUCK

WHAT THE...
SETSU IS SO COLD.
AH, HE WAS OVERSEAS FOR THREE YEARS, SO HE'S HAD DIFFERENT EXPERIENCES THAN US
HE WON'T KNOW WHAT TO DO IF WE MAKE HIM TALK TO US LIKE BEFORE, RIGHT?
HE IS NOT LIKE BEFORE, HE DOESN'T WANT TO BE PART OF US.
EVEN THOUGH HE'S ALWAYS BEEN MORE MATURE, COULDN'T HE ACT A LITTLE BIT CUTER?
THEN KATSUMA, I'LL LEAVE THE DEFENDANT'S SIDE TO YOU.
OKAY!♡

I LIKE SETSU
THAT'S THE REASON WHY NO MATTER WHAT, I WANT HIM TO JOIN THE CLUB.
WHY?
BECAUSE OUR CLUB IS FALLING APART SINCE WE ARE SO SHORT ON PEOPLE
IF WE HAD FREE TIME, WE COULD DO MORE STUFF
EH?
I DON'T LIKE TO BE IDLE
MORE STUFF,
WHAT DO YOU MEAN?
THAT

I WANT TO GET MORE INTIMATE WITH NANAO
EH?

EH?
AH, I FOUND YAMA-SHITA!
WHAT?
Scared me
He was kidding, right?
ARE YOU YAMA-SHITA FROM CLASS 2D?
WE ARE TACHIBANA AND ICHIHASHI FROM THE JUDICATURE CLUB

I PLAG-IARIZED AOYAGI'S WORK?
IS THAT WHY HE IS PROPOSING A CLAIM AGAINST ME?
PLAGIARISM?
I DID NO SUCH THING.
I WAS SHOCKED ON THE DAY OF THE DISPLAY, WHEN I REALIZED THERE WAS AN IDENTICAL PIECE BESIDE MINE
HAD YOU BEEN TO AOYAGI'S HOUSE?
DID YOU SEE HIS ARTWORK AT THAT TIME?
NO.
AT THAT TIME, HIS ROOM WAS REALLY MESSY. ALSO, I DIDN'T SEE ANY ART THERE.

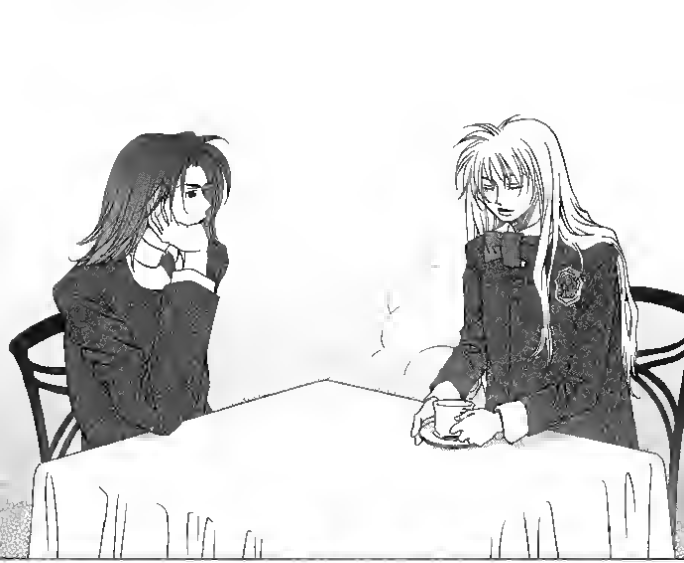
HMM.
WE WILL HAVE TO PERSIST WITH THIS EVIDENCE.
PROVE
THAT I HADN'T SEEN IT. EVEN THOUGH THE ONLY ONE WHO KNOWS THAT IS AOYAGI.
YOU ARE ON THE DISADVANTAGED SIDE, SINCE YOU FINISHED THE ART PIECE LATER
SO YOU WOULD HAVE TO PROVE THAT YOU HADN'T SEEN HIS WORK
THANKS FOR THE TROUBLE.
IF HE IS SERIOUS,
WE WON'T KNOW THE TRUTH UNLESS WE FIGHT UNTIL THE END.

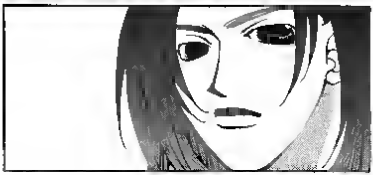
IF YOU CHANGE YOUR MIND, WE WILL WELCOME YOU TO JOIN OUR CLUB ANYTIME
YO, SETSU
COME TO THINK OF IT,
THAT WAY...
SIMPLY SEEMS LIKE..
LEICA'S APPEAR-ANCE....

Shoujo Magic

LEICA.
..... WE CAN'T STOP HIM.
LET'S START OVER...
..... OKAY?

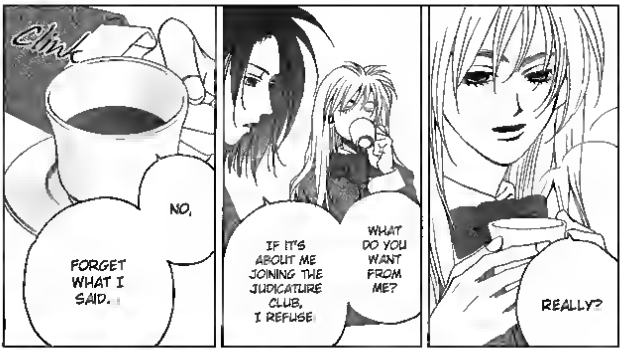
Sits





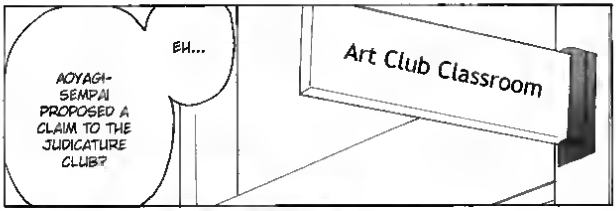
SO COLD.

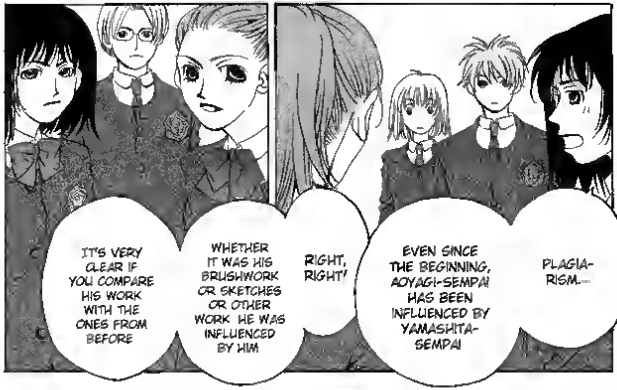
IT ALWAYS RAINS THERE...
SEATTLE GETS COLDER ...


clink
NO,
FORGET WHAT I SAID.
IF IT'S ABOUT ME JOINING THE JUDICATURE CLUB, I REFUSE.
WHAT DO YOU WANT FROM ME?
REALLY?

WELCOME BACK, SETSU.

SORRY TO MAKE YOU WAIT,
EVERYONE.

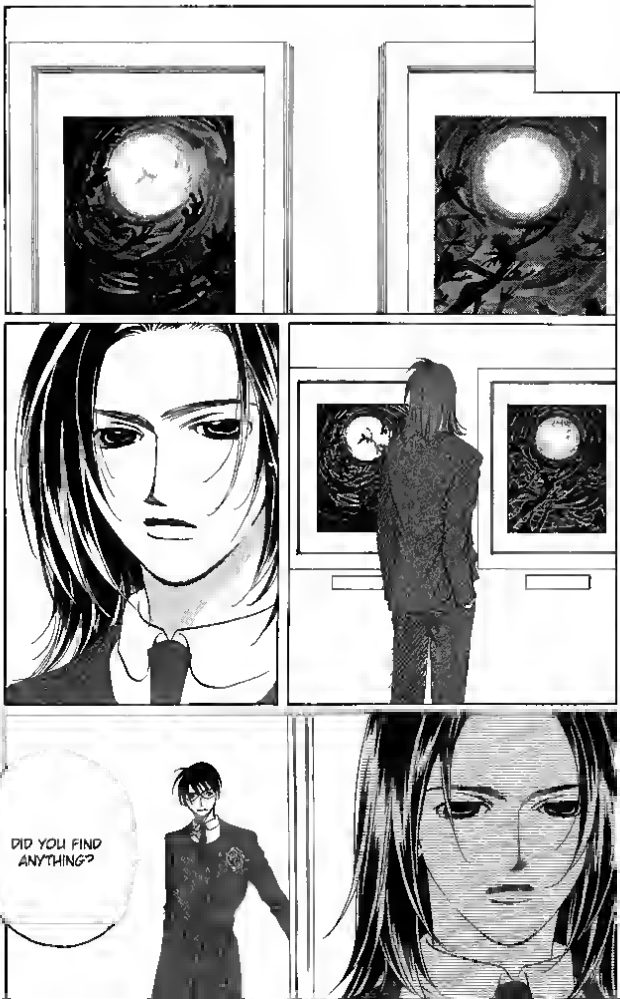

EH...
AOYAGI-SEMPAI PROPOSED A CLAIM TO THE JUDICATURE CLUB?
Art Club Classroom


IT'S VERY CLEAR IF YOU COMPARE HIS WORK WITH THE ONES FROM BEFORE
WHETHER IT WAS HIS BRUSHWORK OR SKETCHES OR OTHER WORK HE WAS INFLUENCED BY HIM
RIGHT, RIGHT?
EVEN SINCE THE BEGINNING, AOYAGI-SEMPAI HAS BEEN INFLUENCED BY YAMASHITA-SEMPAI
PLAGIA-RISM...

THIS TIME AROUND YAMASHITA WORKED ON THAT PIECE FOR ABOUT HALF A YEAR...
IF WE SAID IT TOO OPENLY, PERHAPS YAMASHITA WOULD FEEL UNCOMFORTABLE,
YEAH, IT SEEMED THAT WAY...
SO WAS AOYAGI MIMICKING YAMASHITA'S ART...?
SHOULD WE CHECK OUT THEIR OLDER ARTWORK?
THERE IS A NEED TO INVESTIGATE THEIR PAST...
I FEEL...
LIKE THIS ISN'T JUST A NORMAL PLAGIARIZING INCIDENT...

IF WE DON'T HURRY, WE WON'T BE ABLE TO SOLVE THE CASE BEFORE THE SEMESTER ENDS.
CHRIST-MAS IS IN FIVE DAYS,
AFTER THAT IS GRADUA-TION...
ANYWAY, LET'S COLLECT THE TESTIMONY WE RECEIVED FROM THE MEMBERS TODAY...
HEY,
SORRY TO INTERRUPT WHILE YOU ARE IN DIS-CUSSION...
BUT THE TRIAL,
CAN WE POSTPONE IT UNTIL NEXT SEMES-TER?

WHAT ARE YOU SUDDENLY SAYING?
POSTPONE IT...?
BECAUSE I AM A CHRISTIAN.
IT IS ONLY WHEN THERE AREN'T ANY DISPUTES DURING CHRISTMAS, THAT I CAN FEEL AT EASE AND CELEBRATE THE HOLIDAY.
RIGHT?

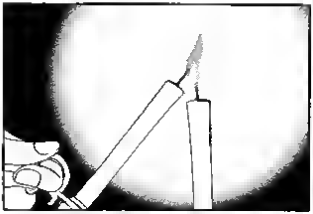

DID YOU FIND ANYTHING?

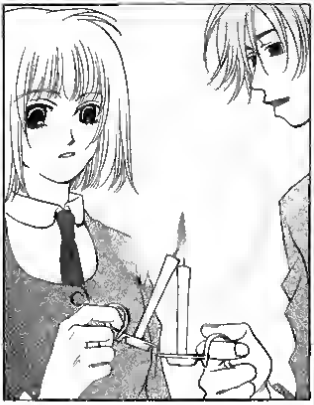
I SAID IT BEFORE. I DON'T PLAN TO JOIN THE JUDICATURE CLUB.
I WASN'T PLANNING ON FINDING ANYTHING.
NOT REALLY,

I WANT TO BE LIKE BEFORE ...
BORROWING YOUR STRENGTH

...YOU STILL HAVE MUCH TO DO IN THIS SCHOOL, RIGHT?
OR ELSE ACCORDING TO YOUR PERSONALITY, YOU WOULDN'T HAVE COME BACK HERE, RIGHT?

HONESTLY ..
IT'S PAINFUL ...
TO BE WITH YOU GUYS.



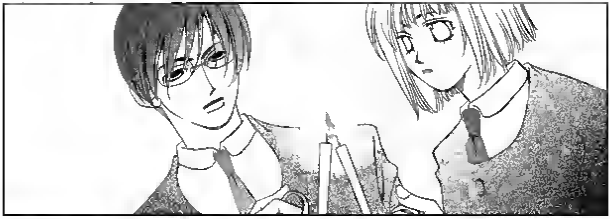


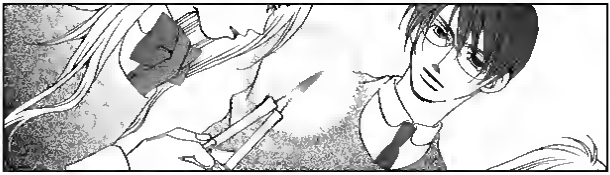
You guys are too outstanding.

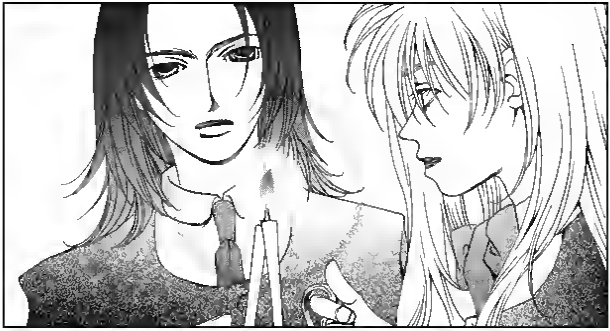
Because you guys were educated and raised to be top students.

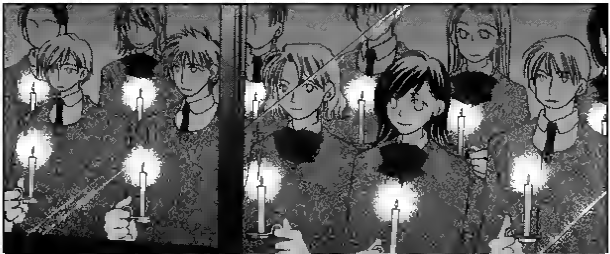
Now we carry on to the Saint Candle Ceremony.

Please start lighting the candles.









NOT BAD, RIGHT?
THIS IS OUR CHRIST-MAS.
WE HAVE BEEN DOING THIS FOR TEN YEARS.
THERE ARE SO MANY THINGS THAT WE AREN'T TOO PLEASED ABOUT...
BUT, WE...

THAT'S WHY WE ESTABLISHED THE JUDICATURE CLUB
LIKE IT HERE
There is a strong and everlasting tie between these people
The me that came to this institute half a year ago didn't understand

If only I could participate in it
It would be great
THE ATMOSPHERE IS GREAT
YEAH
LET'S GO OUT..
JUST THE TWO OF US?

Shoujo Magic

DOING THIS IN THE MIDDLE OF A SERIOUS CEREMONY IS TOO RASH...
THAT GUY ALWAYS USES THE ATMOSPHERE TO CONVINCE OTHERS...

# ダイアモンド・ヘッド

# DIAMOND HEAD

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THANK YOU!! ♡

**Siana and the entire ShoujoMagic Staff**

Credits

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MIZUSHIRO SETONA

## VOLUME 2 CHAPTER 5

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QCed By: GBG612

Kudos to thestripedone for additional translation help!

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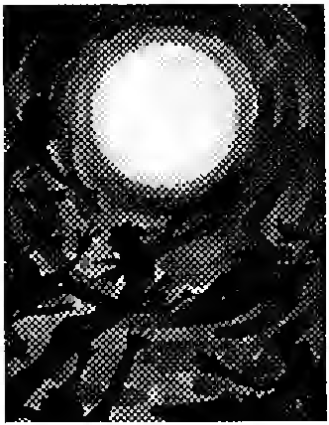
# Vol. 5



Two identical works of art appeared in the Art Club's display

**Plaintiff**
**Class 2A Aoyagi**

**Defendant**
**Class 2D Yamashita**

We, the Judicature Club, are now investigating this plagiarism incident

TRY TO LOOK FOR SOLID EVIDENCE.
TODAY WE WILL SEPARATE AND GO TO THE PLAINTIFF'S AND DEFENDANT'S HOUSES...
HOW WOULD YOU KNOW WITHOUT FURTHER INVESTIGATION?
"PLAGIARISM" ITSELF IS ALREADY A SUBTLE PROBLEM
THE DEFENDANT FINISHED HIS ARTWORK A WEEK LATER, SO THIS IS WHERE THE PROBLEM LIES
THERE IS A BIG DISADVANTAGE...
I GET IT, DON'T PULL ME!!
...OUCH !!
WE WILL GO FIRST...



Shoujo Magic

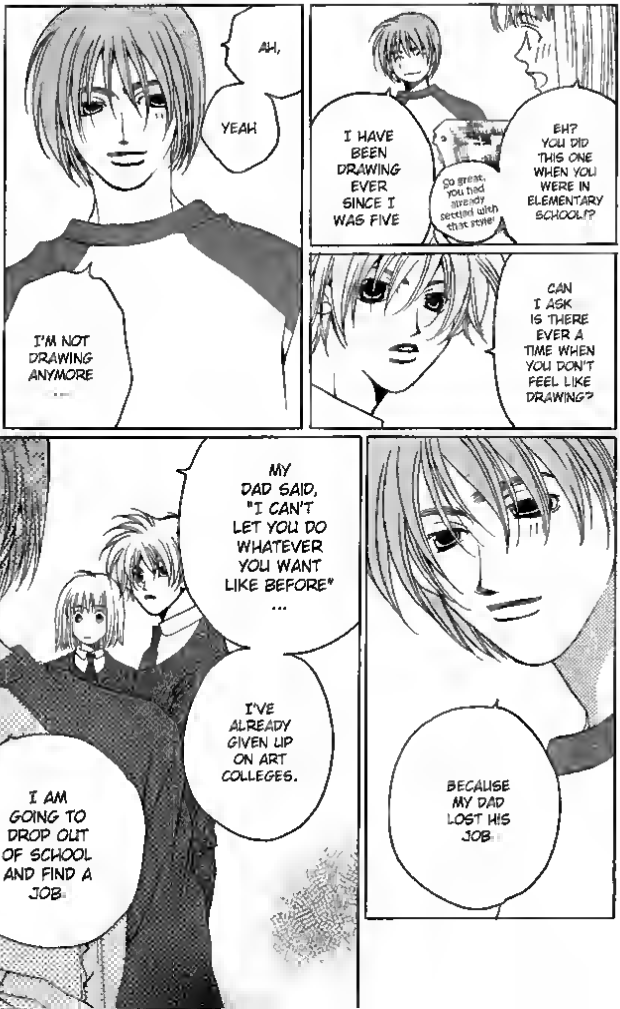
I BROUGHT HIM ALONG, TOO! ♡
GREAT, WE MADE IT ON TIME! ♡
RIGHT, SETSU? ♡
YES, YES
YOU COULD SAY HE IS "JOINING FOR NOW" ♡
SETSU!
ARE YOU FINALLY JOINING THE CLUB?
THEN HURRY AND GO INVESTI-GATE!
IF YOU EVER GET BORED, YOU CAN QUIT ANYTIME... ♡
THAT'S ENOUGH ♡

AH, WE HAVE TO SEPARATE FROM THIS POINT ON.
SEEMS LIKE IT
DO THE PLAINTIFF AND THE DEFENDANT LIVE CLOSE TO EACH OTHER?
DON'T FORGET TO TAKE PICTURES OF HIS ARTWORK FROM BEFORE.
I'LL GO TO THE PLAINTIFF'S HOUSE WITH SETSU
THEN LET'S CARRY THIS OUT SEPARATELY
I KNOW



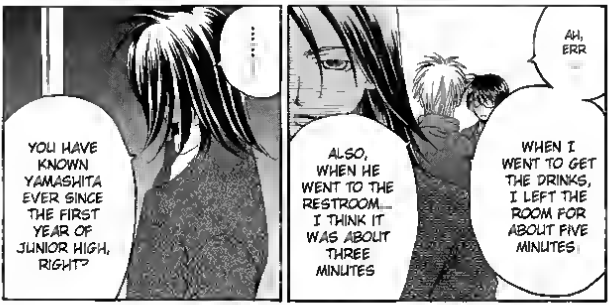
Shoujo Magic

HEY, LET'S GO.
SETSU ?
CLICK
IT'S BECAUSE WE WILL HAVE TO USE IT AS REFERENCE INFORMATION
AH, SORRY BUT WE HAVE TO TAKE PICTURES OF THAT ONE, TOO
THIS IS FROM ELEMENTARY SCHOOL ...


AH,
YEAH
I'M NOT DRAWING ANYMORE
I HAVE BEEN DRAWING EVER SINCE I WAS FIVE
So great, you had already painted with this style!
EH? YOU DID THIS ONE WHEN YOU WERE IN ELEMENTARY SCHOOL!?
CAN I ASK IS THERE EVER A TIME WHEN YOU DON'T FEEL LIKE DRAWING?
BECAUSE MY DAD LOST HIS JOB.
MY DAD SAID, "I CAN'T LET YOU DO WHATEVER YOU WANT LIKE BEFORE" ...
I'VE ALREADY GIVEN UP ON ART COLLEGES.
I AM GOING TO DROP OUT OF SCHOOL AND FIND A JOB.

SO THAT ARTWORK IN THE EXHIBITION,
WAS MY LAST PIECE OF ART.

OKAY
THE FLOOR PLAN IS DONE.
NOW I WANTED TO ASK YOU... WHEN THE DEFENDANT WAS HERE, WHEN WERE YOU NOT IN YOUR SEAT?


AH, ERR...
WHEN I WENT TO GET THE DRINKS, I LEFT THE ROOM FOR ABOUT FIVE MINUTES.
ALSO, WHEN HE WENT TO THE RESTROOM... I THINK IT WAS ABOUT THREE MINUTES
.....
YOU HAVE KNOWN YAMASHITA EVER SINCE THE FIRST YEAR OF JUNIOR HIGH, RIGHT?

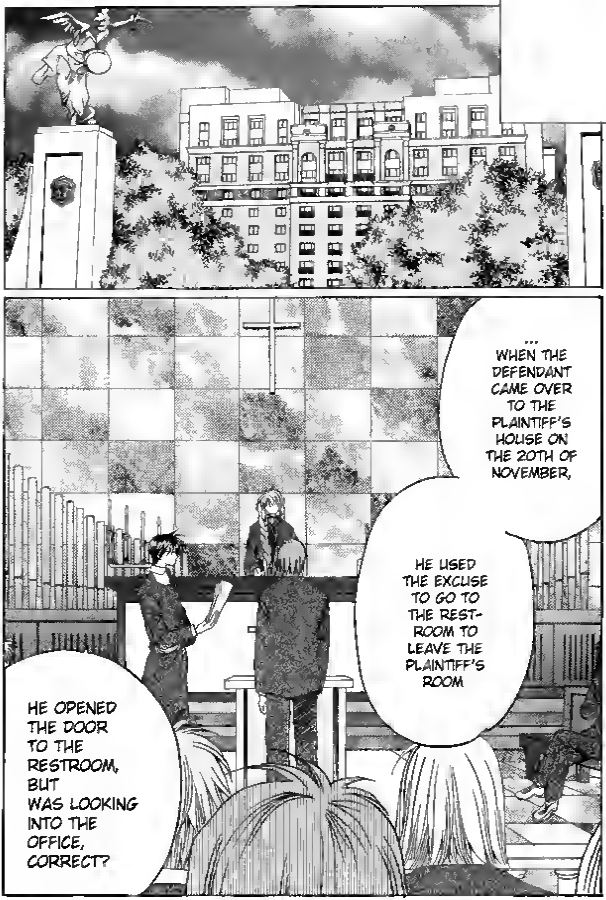
ARE YOU GUYS CLOSE?
...DO YOU GUYS GO HOME TOGETHER...?
...YEAH
OUR HOUSES ARE PRETTY CLOSE... WE ALMOST ALWAYS GO HOME TOGETHER.
HMM...
AFTER LOOKING AT THE PICTURES, IT SEEMS...

AOYAGI'S IDEAS WERE INFLUENCED BY YAMASHITA. .
BUT THE ONE WHO PROPOSED THE CLAIM WAS AOYAGI
WHY WOULD HE WANT TO INVESTIGATE THAT SIMILAR PICTURE YAMASHITA DID?
THIS IS AOYAGI'S ROOM.
AND THIS ROOM WAS HIS OFFICE.
I THINK HE COULD HAVE SEEN THE OFFICE WHEN HE WENT TO THE BATHROOM.
BUT DIDN'T YAMASHITA RECEIVE A LOT OF AWARDS FOR HIS STYLE IN ART...?
THERE WAS NO NEED TO PLAGIARIZE AOYAGI'S WORK!
EXCUSE ME—

CAN I DEBATE IN...
THIS TRIAL?
BUT BEFORE YOU GUYS ACCEPT, MY WAY OF DOING THINGS
I WILL JOIN THE CLUB FOR NOW.
I WILL PROCEED ACCORDING TO MY OWN WAY.
ON THE CONTRARY.
OF COURSE!

Shoujo Magic

I... I WILL GO BRING THE DRINKS.
THESE PEOPLE... THEIR RELATIONSHIP IS GREAT
THEY JUST HAVEN'T BLENDED IN YET
POMEKO.
NEWBIE.
NANAO! ♡
THAT GIRL... WHAT DO YOU GUYS CALL HER?
"POME-" FROM POMERANIAN?
THAT'S RIGHT! ♡


... WHEN THE DEFENDANT CAME OVER TO THE PLAINTIFF'S HOUSE ON THE 20TH OF NOVEMBER,
HE USED THE EXCUSE TO GO TO THE REST-ROOM TO LEAVE THE PLAINTIFF'S ROOM
HE OPENED THE DOOR TO THE RESTROOM, BUT WAS LOOKING INTO THE OFFICE, CORRECT?

I NEVER DID THAT
I WENT BACK TO AOYAGI'S ROOM IMMEDIATELY.
DO YOU HAVE A WITNESS?
THAT... NO...
I UNDERSTAND.
NEXT, I WANT TO ASK SOME QUESTIONS ABOUT THE ARTWORK
WHAT IS THE COMPOSITION OF THE BLUEPRINT OF THAT PIECE?
THAT... NOTHING
I NEVER MADE A COMPOSITION. I HAVE NEVER MADE ANY COMPOSITIONS... I JUST STARTED DRAWING.
I UNDERSTAND.
NO FURTHER QUESTIONS, YOUR HONOR.

I WANT TO ASK THE PLAINTIFF,
TO STATE THE CHARACTERISTICS OF YOUR ARTWORK
IS THIS YOUR ARTWORK?
YES, I DID IT TWO YEARS AGO.
THEN PLEASE DESCRIBE ITS CHARACTERISTICS

SO THAT'S IT
THIS PIECE OF ART CLEARLY SHOWS YOUR PERSONALITY
I THINK THIS PIECE OF ART IS VERY CLEAR ON THAT ASPECT ON ITS SPECIAL FEATURES.
THEN, WHEN I PAINTED THE LIGHT GREEN, I TRIED BLENDING IT IN WITH THE DARKER GREEN.
I USED A THICK BRUSH TO CREATE THE WAVY TOUCH... I THINK THAT'S ONE OF ITS SPECIAL FEATURES.
EH ...?
BUT, THIS ISN'T YOUR WORK.

UNEXPECTEDLY, NOT EVEN YOU CAN TELL THE DIFFERENCE...
IN ORDER TO JUDGE, WE ASKED THE DEFENDANT TO PAINT AN EXACT COPY OF IT.
I THOUGHT THAT WAS MY OWN ART, THAT'S WHY I DIDN'T LOOK AT IT TOO CAREFULLY...!
YOU, YOU ARE MISTAKEN!

IS THAT SO?
THEN PLEASE TELL ME, WHAT'S THE DIFFERENCE BETWEEN THESE TWO WORKS?
EH
IT... SEEMS LIKE THEY ARE SIMILAR
BUT THERE IS A SLIGHT DIFFERENCE IN THE BRUSH-WORK
MY ART'S BRUSH-WORK IS MORE DELICATE...
THE PART WHERE THERE ARE WAVES AND THE PART WHERE THERE ARE SHADOWS ARE THE ART-WORK'S STRONG POINT, RIGHT?
SO THAT'S IT...
THEY ARE DIFFER-ENT.
BUT

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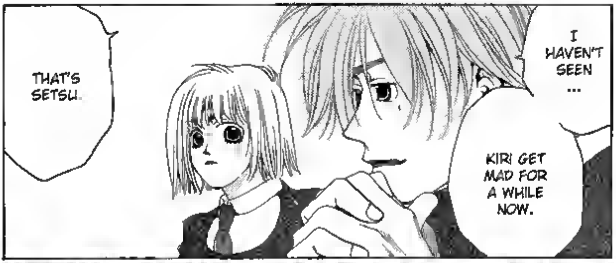
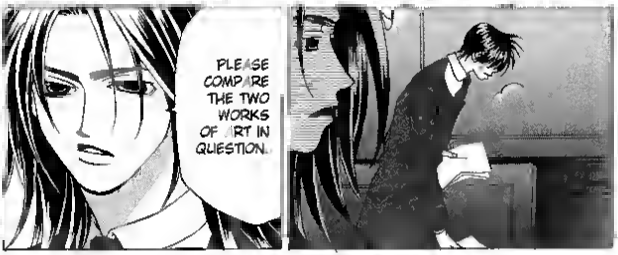
I OBJECT!
THIS IS AN INSULT TO THE PLAINTIFF AND THERE IS NO POINT IN IT!
MOTION DENIED.
THE COUNSEL FOR THE DEFENDANT, PLEASE CONTINUE
YOU JUST USED YOUR CLEVERNESS TO MIMIC OTHER PEOPLE'S WORK, THAT'S WHY YOU DIDN'T KNOW WHICH ONE OF THESE WAS YOURS.
HOW COULD YOU PROPOSE A CLAIM ABOUT "PLAGIARISM,"
WHEN YOU DON'T EVEN KNOW WHICH PIECE OF ART IS YOURS?

Shoujo Magic


I HAVEN'T SEEN ...
KIRI GET MAD FOR A WHILE NOW.
THAT'S SETSU.


PLEASE COMPARE THE TWO WORKS OF ART IN QUESTION.

ONE CAN TELL JUST BY LOOKING AT IT WHICH ONE WAS DONE BY THE DEFENDANT.
THE EMBRYO IN THE FORM OF A CIRCLE IS HELD BY COUNTLESS HANDS, AND WITH HESITATION THE LIFE SEEMS TO DISAPPEAR.
THE TWO WORKS OF ART HAVE COMPLETELY DIFFERENT MEANINGS.
SO WHY DO THEY HAVE THE SAME DESIGN...?
ON THE OTHER HAND, IN THE PLAINTIFF'S WORK,
THE PEOPLE RAISE THEIR HANDS TOWARDS THE BRIGHT MOON IN THE SKY, CUTTING DOWN THE HORIZON.

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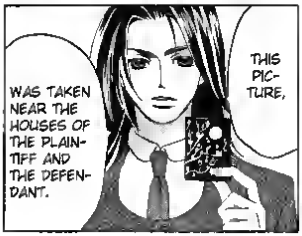
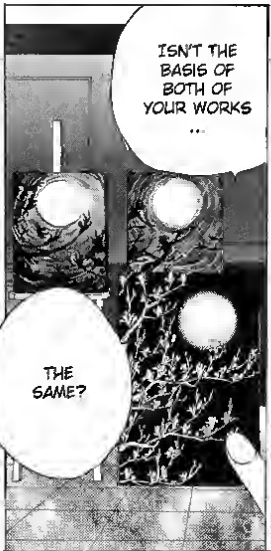
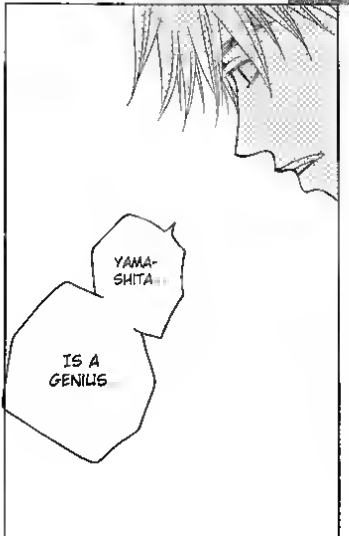




AOYAGI.
...
RIGHT... IT MIGHT BE LIKE THAT...
BECAUSE I AM SO USED TO LOOKING AT THAT SCENE, I DIDN'T REALIZE ..
THIS WORK IS YAMASHITA'S LAST ART PIECE.
WHAT ARE YOUR FEELINGS TOWARDS YAMASHITA?
PLEASE CONFESS HONESTLY.
HE MIGHT HAVE TO LEAVE THE SCHOOL SOON...

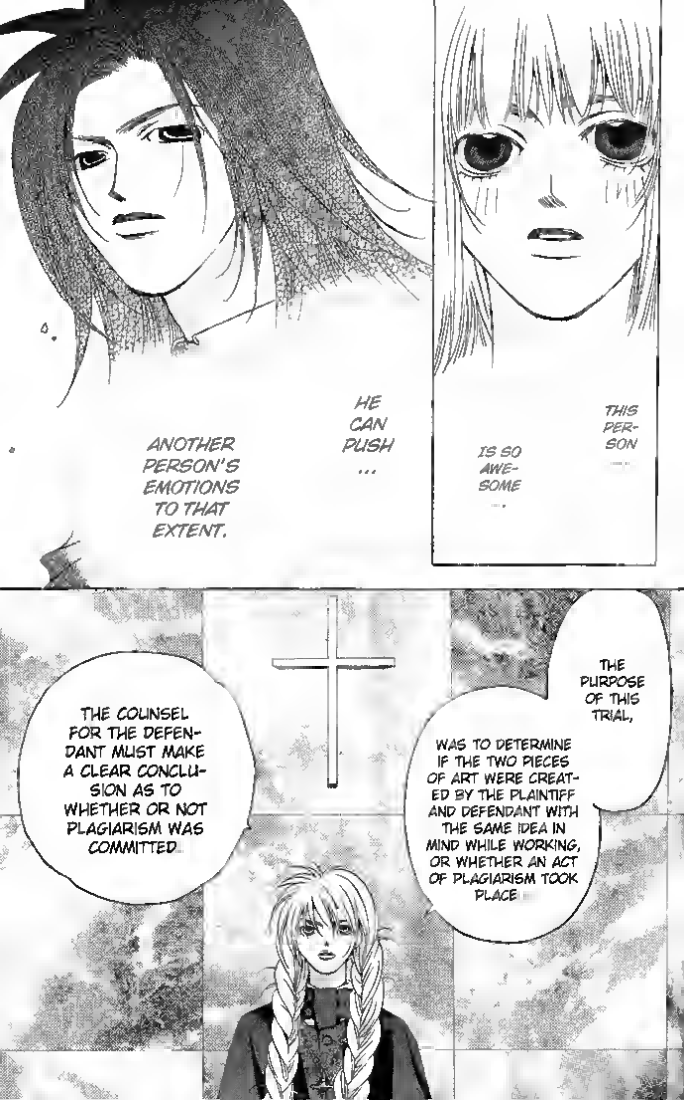
PLEASE CONFESS IT.
NOW, HERE!


YAMA-SHITA...
IS A GENIUS...

.....
THE FIRST TIME I EVER SAW YAMASHITA'S ART WAS DURING MY FIRST YEAR OF JUNIOR HIGH...

THAT'S WHY YOU LEARNED TO DRAW LIKE HIM?
HE IS DIFFERENT FROM SOMEONE LIKE ME, WHO WAS REQUESTED BY MY PARENTS TO GO TO ART CLASS TO IMITATE OTHER PEOPLE'S ARTWORK .
RATHER THAN JUST LEARNING ABOUT ART, YAMASHITA SENDS OUT TALENT THAT COMES FROM WITHIN HIM....
IF YAMASHITA WON'T DRAW....
THEN, I...
WILL.
I WANT TO BECOME YAMASHITA.

YOU ...
DON'T THINK THAT'S "PLAGIARISM"?
... TRACE THE DRAWINGS OF SOMEONE ELSE'S ARTWORK...
SUSTAINED
Murmur... Murmur
ISN'T HE THE PLAINTIFF!?
THAT IS A MISLEADING QUESTION!
OBJECTION!


THIS PERSON IS SO AWESOME...
HE CAN PUSH ... ANOTHER PERSON'S EMOTIONS TO THAT EXTENT.
THE PURPOSE OF THIS TRIAL, WAS TO DETERMINE IF THE TWO PIECES OF ART WERE CREATED BY THE PLAINTIFF AND DEFENDANT WITH THE SAME IDEA IN MIND WHILE WORKING, OR WHETHER AN ACT OF PLAGIARISM TOOK PLACE.
THE COUNSEL FOR THE DEFENDANT MUST MAKE A CLEAR CONCLUSION AS TO WHETHER OR NOT PLAGIARISM WAS COMMITTED.

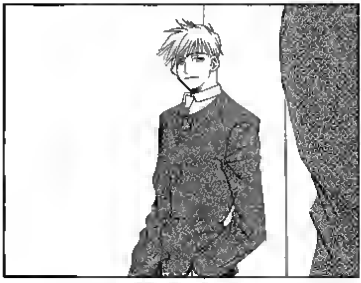
REGARDING THE ISSUE OF PLAGIARISM,
THE CRITERIA FOR JUDGMENT SHOULD FOCUS ON UNDERSTANDING THE VICTIM RATHER THAN THE VICTIM'S WORK WHICH WAS TAKEN AWAY OR STOLEN
THE PLAINTIFF,
DO YOU ADMIT THAT YOU WERE ENVIOUS OF THE DEFENDANT AND WANTED TO REPLACE HIM?
YES
I ADMIT IT.

WHEN THE PLAINTIFF PROPOSED A CLAIM ACCUSING YOU OF COMMITTING "PLAGIARISM," DID YOU FEEL OFFENDED?
TO BE PRUDENT, I WILL ALSO ASK THE DEFENDANT
IF IT WERE SOMEONE ELSE,
WHO SUDDENLY SAID THAT MY WORK WAS PLAGIARISM, JUST BECAUSE I DID A SIMILAR PIECE AS HIM,
I WOULD DEFINITELY GET MAD...
I ALSO UNDERSTAND WHY ALL THIS HAPPENED.
BUT I HAVE KNOWN AOYAGI FOR SO LONG, AND WE ALSO HAVE A STRONG BOND BETWEEN US...
SO... RATHER THEN SAYING I AM MAD...

I WOULD HAVE TO SAY THAT I AM GLAD.
THEN, THIS TRIAL ...
IS ADJOURNED WITH THE RECONCILIATION OF THE PLAINTIFF AND DEFENDANT.

CLAP
CLAP
CLAP
CLAP
CLAP

Door Close



YEAH...
YOU'RE REALLY QUITTING ART?
TCH...
THEN I AM QUIT-TING AS WELL.

THERE ARE A LOT OF BETTER ARTISTS THAN ME TO IMITATE, RIGHT?
I ONLY KNOW HOW TO IMITATE OTHERS ...
IF YOU DON'T DRAW, THEN I HAVE NO ONE ELSE TO IMITATE
IDIOT...
IT'S NOT A MATTER OF WHO TO IMITATE ...

Sip
Sip
WHY DID THE JUDGE GET INVOLVED IN THE DEBATE?
THE PROBLEM WAS ...

AH,
THE TRIAL TODAY WAS SO EXCITING

WHAT DOES IT MATTER...? IT WAS FUN.
I ALSO THOUGHT WHAT SETSU DID WAS CORRECT.

Slurp
The friend who has an interest in art
NOT REALLY.
ALL SETSU SAID WAS, "WOULD YOU DRAW THE SAME THING AS THIS WORK?"
I SAID, "OKAY," AND STARTED PAINTING

YEAH.
JUST WATCHING THE TRIAL MADE MY BLOOD BOIL.
I ALSO THOUGHT SETSU DID GREAT.
GREAT, SETSU!
IT'S BEEN DECIDED THAT YOU ARE JOINING THE CLUB!
I..
WHAT YOU DID WAS TOO BOLD...
WE WOULDN'T BE ABLE TO MAINTAIN THE POLICIES FOR JUDGING IF WE LET YOU DO WHATEVER YOU WANT.
HONESTLY SPEAKING...
I DIDN'T LIKE WHAT YOU DID.

THERE ISN'T ANYONE AMONG US WHO WOULD DO THINGS THE WAY SETSU DOES ...
BUT ...
IN OTHER WORDS ...
THERE HAS TO BE PEOPLE WITH DIFFERENT WAYS OF THINKING AND DIFFERENT ABILITIES, RIGHT?
IN ORDER FOR A GROUP TO DEVELOP,
THERE IS A NEED FOR SETSU TO JOIN.
FOR THE DEVELOPMENT OF THE JUDICATURE CLUB,

FROM NOW ON, PLEASE TAKE CARE OF ME, SETSU.
AH, THIS MAKES ME HAPPY ♡
POKE
KIRI.. STOP SAYING THINGS WHEN YOU DON'T MEAN THEM THAT WAY..



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TAKE CARE OF ME...
PLEASE ...
... HMM, FROM NOW ON...
POMEKO
WH-, WHAT IS POMEKO !?
DIDN'T YOU GET NICKNAMED "POMEKO" AFTER THE POMERA-NIAN?
What did you say!?

Shoujo Magic

# ダイアモンド・ヘッド

# DIAMOND HEAD

Diamond Head Vol 02 Chapter 05 / End

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THANK YOU!! ♡

**Siana and the entire ShoujoMagic Staff**

# Diamond Head

MIZUSHIRO SETONA

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Credits

# DIAMOND HEAD

MIZUSHIRO SETONA

## VOLUME 2 CHAPTER 6

Vol. 6

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ShoujoMagic
setona mizushiro present

Vol. 6

Spring
The new semester has begun, and I am now in my 2nd year of high school
...
ICHI-HASHI !

?
WHO IS SHE ?
STOMP STOMP
IS IT TRUE THAT YOU ARE GOING OUT WITH...
TACHI-BANA-SEMPAI !?



Shojo Magic

Murmur//
Murmur...
AH? UMM ...
DON'T PLAY DUMB! PLEASE ANSWER ME HONESTLY!
Eh?
WE ARE NOT GOING OUT! WHO TOLD YOU THAT!?
TACHIBANA-SEMPAI SAID IT HIMSELF!

Started going out
WHEN DID I DO THAT?
THAT'S RUDE!
YOU HAVE BEEN TARGETING TACHIBANA-SEMPAI EVER SINCE YOU JOINED THE CLUB, RIGHT?
WHEN DID YOU START GOING OUT WITH HIM?
HE, WHY DID HE...
RIGHT,
HE LIKES SUCH A RARE ANIMAL ?
TACHI-BANA'S STANDARDS ARE UNEX-PECTEDLY LOW
ANYWAY, I AM NOT GOING OUT WITH HIM!
I already said so!
WE ARE NOT GOING OUT!

GEEZ ...!
WHAT THE... HOW DID THAT KIND OF RUMOR GET SPREAD AROUND?

I PERSONALLY DON'T APPROVE OF MEMBERS GOING OUT.
THAT'S NOT THE PROBLEM ...
SORRY ...
I SHOULD'VE CONFIRMED IT WITH NANAO BEFORE I SAID IT.
HEY, BEHAVE YOUR-SELF! ※
WHEN DID THE CLUB MAKE UP THAT KIND OF RULE?
THE CLUB PRO-HIBITS SEX!

Sorry! Sorry!
I APOLOGIZE FOR THE LIE.
ACTUALLY, YESTERDAY I...
I LIKE YOU, PLEASE GO OUT WITH ME!
SORRY, BUT I REFUSE.
I ...
I HAVE ALWAYS LIKED TACHIBANA-SEMPAI ...
SO, I ...

...
WH-
... WHY ...?
HMM ...
WHY IS IT ...?
BECAUSE I AM ALREADY GOING OUT WITH SOME-ONE ELSE. ♡
HOW COME ...?
WHO? WHO IS YOUR GIRL-FRIEND ...?
SHE IS ...

WHY DID YOU USE MY NAME?
WELL, IT WAS THE MOST REALISTIC ANSWER,
AND THE MOST POSSIBLE, RIGHT?
ERR, EXCUSE ME...
WHAT DID YOU SAY!?
I PERSONALLY DON'T APPROVE OF MEMBERS.
THE CLUB PROHIBITS SEX!
HEY! HEY! HEY!
THEN, IF I DID IT, IS IT THE DEATH PENALTY?

AH ...
The rumor...
I AM YUUKO ICHINOMIYA FROM CLASS 1A.
BECAUSE KATSUMA TACHIBANA MADE UP A REASON TO REFUSE TO GO OUT WITH ME, CAUSING ME TO GET HURT MENTALLY...

I WANT TO FILE A CLAIM...
AGAINST KATSUMA TACHI-BANA!
DO WE HAVE TO JUDGE SUCH A SMALL MATTER ...?
STOP KIDDING AROUND ...

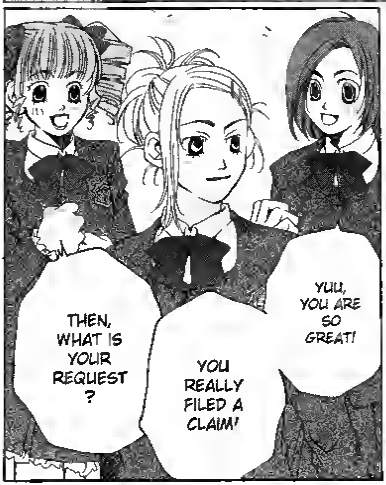
# Trial Notice

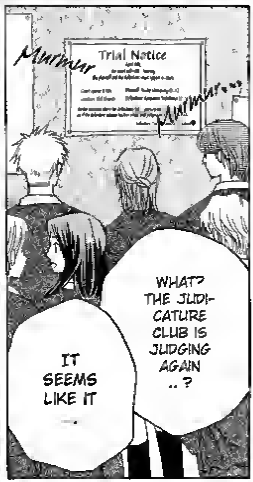
April 13th
The court will hold a hearing
The plaintiff and the defendant must appear in court.

- Court opens 3 PM
- Location Old Church
- Plaintiff Yuuko Ichinomiya (1-A)
- Defendant Katsuma Tachibana (2-B)

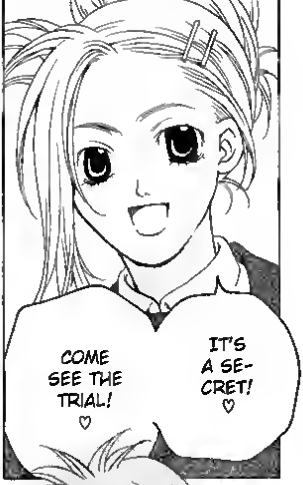
*On the occasion where the defendants fail to participate, it will be treated as if the defendant admits his/her crime and judgment will be enforced*

Judicature Club of Mekabia Sei School



WE WILL DEFINITELY GO WATCH! ♡
GO, GO!


COME SEE THE TRIAL! ♡
IT'S A SECRET! ♡

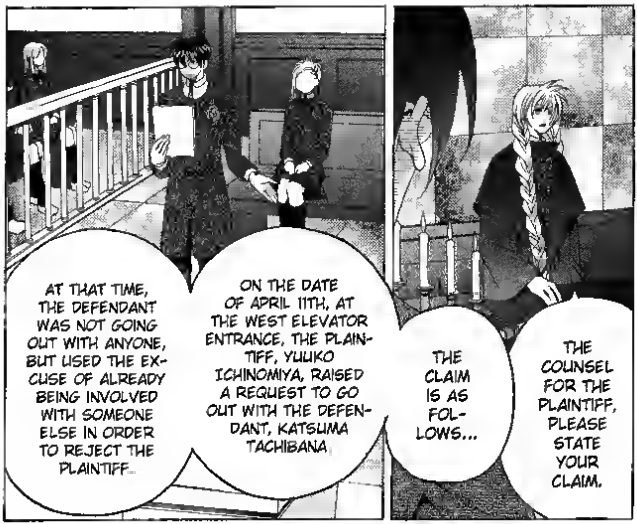
TALKING IN PRIVATE FOR A RECONCILIATION OR NEGOTIATION WOULD BE FINE,
YOU STILL HAVEN'T GIVEN UP?
BUT WHY HAVE A TRIAL IN FRONT OF THE WHOLE SCHOOL?
ARE YOU GUYS REALLY JUDGING? I AM THE DEFENDANT...
HEY ...

BECAUSE IT'S INTER-ESTING.

I KNEW YOU GUYS WERE GOING SAY THAT ...

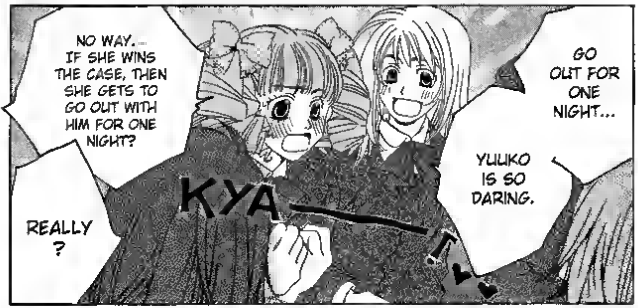
Murmur
Murmur
GRAB
THUD
THUD
ALL RISE !
step
step

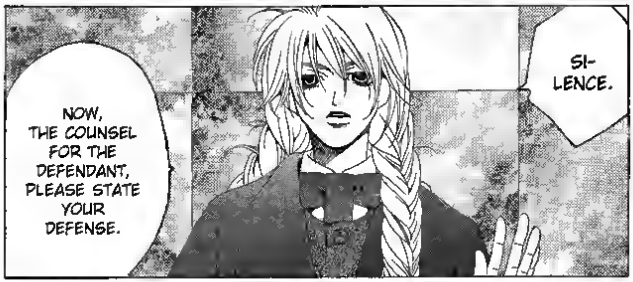
COURT IS NOW IN SES-SION.


THE COUNSEL FOR THE PLAINTIFF, PLEASE STATE YOUR CLAIM.
THE CLAIM IS AS FOLLOWS...
ON THE DATE OF APRIL 11TH, AT THE WEST ELEVATOR ENTRANCE, THE PLAINTIFF, YUUKO ICHINOMIYA, RAISED A REQUEST TO GO OUT WITH THE DEFENDANT, KATSUMA TACHIBANA.
AT THAT TIME, THE DEFENDANT WAS NOT GOING OUT WITH ANYONE, BUT USED THE EXCUSE OF ALREADY BEING INVOLVED WITH SOMEONE ELSE IN ORDER TO REJECT THE PLAINTIFF.

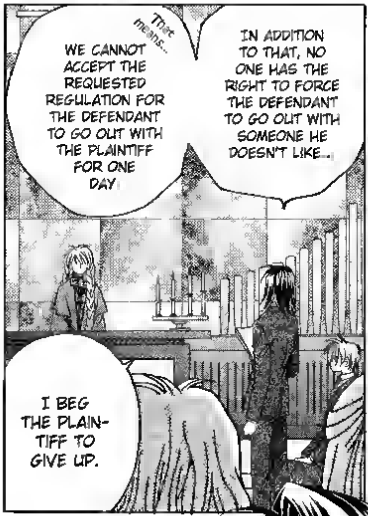
BECAUSE OF THAT LIE, THE PLAINTIFF WAS MENTALLY AND SPIRITUALLY WOUNDED.
THERE IS ALSO THE POSSIBILITY THAT SHE WILL LOSE CONFIDENCE IN ALL MEN BECAUSE OF THIS INCIDENT.
END OF CLAIM.

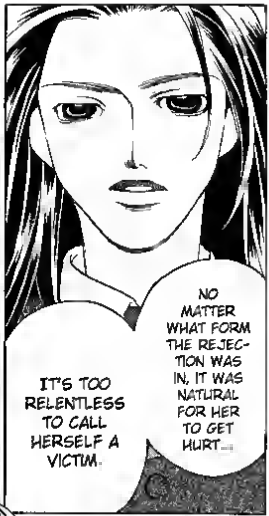
THE DAMAGE RECOMPENSATION WILL BE
THAT THE DEFENDENT WILL SPEND A NIGHT WITH THE PLAINTIFF
In other words
PLEASE ORDER THE DEFENDANT AND THE PLAINTIFF TO GO OUT FOR ONE DAY.
Murmur
Shock!


NO WAY.— IF SHE WINS THE CASE, THEN SHE GETS TO GO OUT WITH HIM FOR ONE NIGHT?
REALLY ?
KYA——
GO OUT FOR ONE NIGHT...
YUUKO IS SO DARING.


NOW, THE COUNSEL FOR THE DEFENDANT, PLEASE STATE YOUR DEFENSE.
SI-LENCE.

THE REASON WHY THE DEFEN-DANT COMPOSED A LIE TO REFUSE TO GO OUT WITH THE PLAINTIFF,
WAS TO DECREASE THE DISAPPOINTMENT FOR THE PLAINTIFF. NOT ONLY DID HE TAKE INTO CONSIDER-TION THE PL-INTIFF'S FEELINGS, BUT IT WAS ALSO VERY NICE ON HIS PART.
THE DEFENSE IS AS FOL-LOWS...


That means...
WE CANNOT ACCEPT THE REQUESTED REGULATION FOR THE DEFENDANT TO GO OUT WITH THE PLAINTIFF FOR ONE DAY.
IN ADDITION TO THAT, NO ONE HAS THE RIGHT TO FORCE THE DEFENDANT TO GO OUT WITH SOMEONE HE DOESN'T LIKE...
I BEG THE PLAINTIFF TO GIVE UP.


NO MATTER WHAT FORM THE REJECTION WAS IN, IT WAS NATURAL FOR HER TO GET HURT...
IT'S TOO RELENTLESS TO CALL HERSELF A VICTIM.

ALSO, THERE IS NO TRUTH TO THE RUMOR THAT THE DEFENDANT AND NANAO ICHIHASHI FROM THE SAME CLUB ARE GOING OUT.
THERE IS A NEED TO VERIFY THAT POINT.

YES.
...
...
HMMMMM

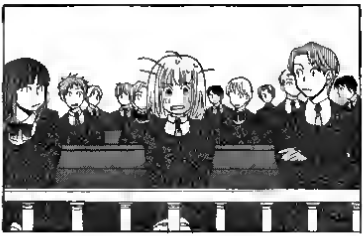
THEN, THE DEFENDANT ...
PLEASE PROPOSE EVIDENCE TO PROVE THAT YOU ARE NOT GOING OUT WITH ICHIHASHI.

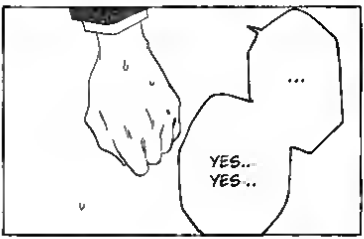
WH-...!

I DID REQUEST THAT ICHIHASHI GO OUT WITH ME BEFORE
BUT I WAS REJECTED BY HER AT THAT TIME.

YES.
IT HAPPENED AT LAST YEAR'S SAINT CANDLE CEREMONY ON CHRISTMAS.
WAI-, WAIT!
WHAT ...?
PLEASE SPECIFY THE SITUATION AT THAT TIME.
THIS IS AN IMPORTANT DETERMINATION FACTOR.
HOW DID HE SAY IT? WOULD YOU TELL ME?
I HEARD IT.
YOU HEARD IT...?
YES.
AT THAT TIME, THE DEFENDANT DID MAKE A REQUEST TO ICHIHASHI, WHO WAS STANDING BESIDE ME.
IF IT WAS BACK THEN, I CAN TESTIFY

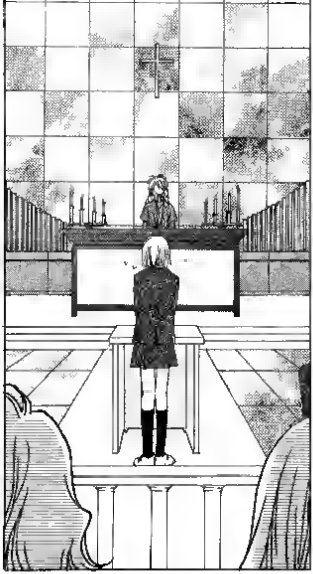
"LET'S GO OUT?" ♡
LIKE THAT.
THE DEFENDANT REQUESTED THAT SHE GO OUT DURING THE SACRED AND SILENT CEREMONY?
JUST AS YOU SAID IT, YOUR HONOR
KYA
Squeeze
Twist
YOUR HONOR WAS ALSO THERE AT THAT TIME YOU INVITED THE COUNSEL FOR THE DEFENDANT, SETSU MORIZUMI, TO JOIN THE CLUB
THAT'S RIGHT,
THAT WAS A GREAT OPPORTUNITY
Wriggle

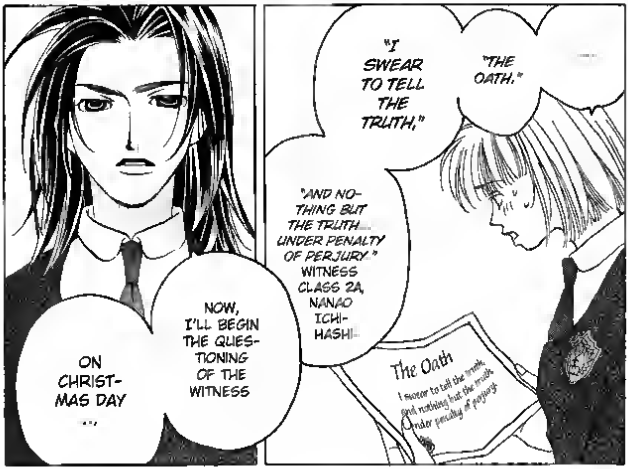




Shoujo Magic

THEN, BEFORE QUESTIONING THE WITNESS, ICHIHASHI NANAO,
PLEASE SWEAR THE OATH.
The Oath




"I SWEAR TO TELL THE TRUTH,"
"THE OATH."
"AND NOTHING BUT THE TRUTH... UNDER PENALTY OF PERJURY." WITNESS CLASS 2A, NANAO ICHIHASHI.
NOW, I'LL BEGIN THE QUESTIONING OF THE WITNESS
ON CHRISTMAS DAY...
The Oath
I swear to tell the truth, and nothing but the truth, under penalty of perjury.

I ...
DIDN'T GIVE HIM AN ANSWER ...
THE DEFENDANT SAID TO YOU, "LET'S GO OUT."
YES
THEN, HOW DID YOU ANSWER HIM?
NO!
I THOUGHT KATSUMA WAS JOKING AT THAT TIME...
NO!
DOES THAT MEAN "YES"?
THEN YOU MEANT, "NO"?

I ...
I DON'T KNOW ...
THEN,
WHAT WOULD YOU THINK IF HE SERIOUSLY ASKED YOU OUT AGAIN?
ALL WE ARE MISSING IS SOME DECISIVE ACTION
IN ADDITION TO THE CONFESSION, YOU... DIDN'T DO ANY ACTUAL ACTIONS?
ACTION ...
I DID!



Shoujo Magic

WE WALKED AROUND HOLDING HANDS!

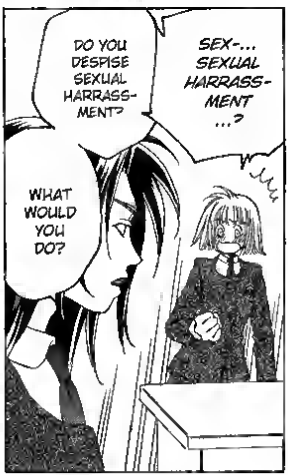
PLEASE DON'T CONCEAL IT, BE SPECIFIC!
WHEN? WHERE? UNDER WHAT CIRCUM-STANCES?
ERR ...
WHEN WE WERE INVESTI-GATING THE ART CLUB INCIDENT... IT SHOULD HAVE BEEN A WEEK BEFORE CHRIST-MAS
MUMMUR... MUMMUR...
WE WERE WALKING, HOLDING HANDS, IN THE SCHOOL HALL.
AT THAT TIME, WHAT TACTICS DID THE DEFENDENT USE TO HOLD THE WITNESS' HAND?
TAC-TICS, ERR ...
I SAID ...
IF SETSU JOINED THE JUDICATURE CLUB, THERE WOULD BE MORE FREE TIME TO BECOME MORE INTIMATE WITH NANAO! ♡
WHEN I SAID THAT, I HELD HER HAND.

HOW DOES THE WITNESS FEEL?
BUT, THAT KIND OF ACTION CAN BE CONSIDERED TO BE SEXUAL HARRASSMENT.

HOW DID HER HAND FEEL?

UNEXPECTEDLY WARM! ♡

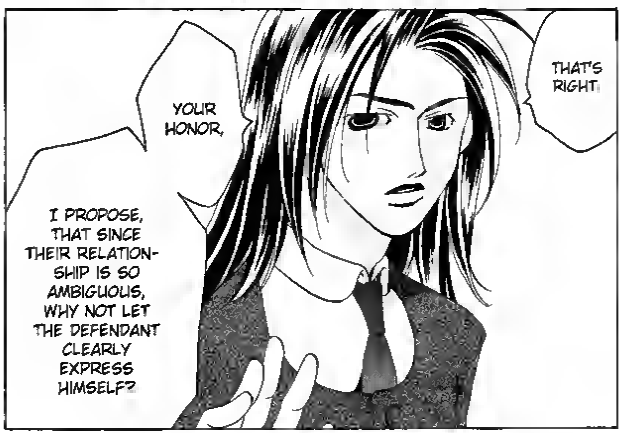
WASN'T SEXUAL HARRASSMENT.
I THINK, THAT KIND OF ACTION
THEN, DOES THAT MEAN YOU BOTH AGREED TO IT?


SEX-... SEXUAL HARRASSMENT ...?
DO YOU DESPISE SEXUAL HARRASSMENT?
WHAT WOULD YOU DO?

BECAUSE BOTH OF THEM AGREED, THEY WERE ABLE TO WALK OPENLY HOLDING HANDS!
THAT MEANS THAT THEY ARE QUITE CLOSE!
WE CREATED A STUPID COUPLE.
THEY SHOULD GO OUT?
THE TWO OF YOU SHOULD GO OUT
WE ARE NOT GOING OUT!

NOD
NOD
THERE IS A BIG DISPUTE AS TO WHETHER THE DEFENDANT AND THE WITNESS ARE GOING OUT OR NOT.
NO, IT HAS A LOT TO DO WITH YOU.

THIS HAS NOTHING TO DO WITH ME!
YOU GUYS ARE TOO MUCH!


YOUR HONOR,
I PROPOSE, THAT SINCE THEIR RELATIONSHIP IS SO AMBIGUOUS, WHY NOT LET THE DEFENDANT CLEARLY EXPRESS HIMSELF?
THAT'S RIGHT.

Shoujo Magic

Gulp...
YES, YES ...
NANAO.

I LIKE YOU VERY MUCH.
PLEASE ...
BE MY GIRL-FRIEND.

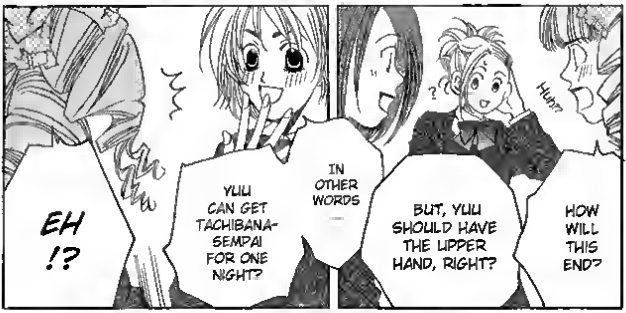
I'M SORRY.

EH??
Murmur
Murmur
IT'S NOT THAT I DON'T LIKE YOU ...
I SHOULD SAY... I DO LIKE YOU... BUT...
SORRY, SORRY, SORRY!
SORRY ...!

I ALSO LIKE ...
LEICA-SEMPAI ...
KIRI-SEMPAI ...
... SETSU... I LIKE YOU ALL.
... BUT, NOT AS SOMEONE TO GO OUT WITH...
ALL I WANT IS TO SPEND MY DAYS HAPPILY WITH EVERY-ONE.

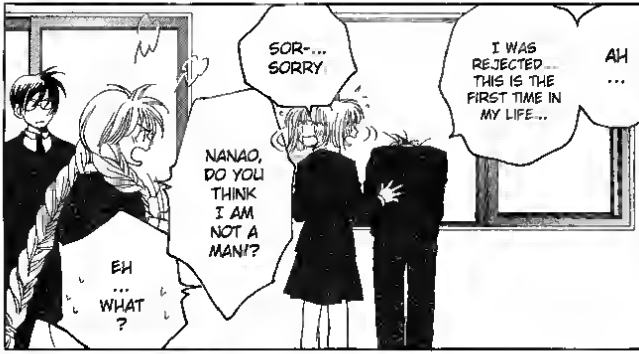
WHY ARE YOU MAD?
THIS PROBLEM IS SERIOUS
BANG!
ARE YOU SAYING THAT YOU DON'T SEE US AS MEN!?
WE WILL TEMPORARILY ADJOURN TO THE COURTYARD. WE WILL RESUME THE HEARING AGAIN IN 15 MINUTES!
THE COURT WILL BE DISPERSED
YOUR HONOR!
THE DEFENDANT WAS IN TOO MUCH SHOCK!

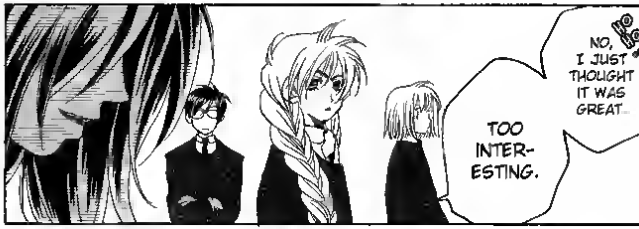
Shoujo Magic



MORIZUMI-SEMPAI IS YUU'S ENEMY!
SO WHAT?
BUT HE IS GREAT! ♡
SO HAND-SOME! ♡♡♡
I ALSO WANT TO GO OUT WITH MORIZUMI-SEMPAI FOR ONE NIGHT!
YOU'RE DECEIT-FUL!

HEY, IF YOU HAD TO CHOOSE, YOU WOULD CHOOSE HANUGI-SEMPAI, RIGHT?
SO SHORT
I LIKE SHORT PEOPLE !
THEN, I WANT DOUNO-SEMPAI!
HE IS A SUPER SCHOLAR AND HE'S SO COOL, I HAVE ALWAYS LIKED HIM!
...
YUU ...
CAN YOU ... CHANGE THE REQUEST?
EH ..?


AH ...
I WAS REJECTED... THIS IS THE FIRST TIME IN MY LIFE...
SOR-... SORRY
NANAO, DO YOU THINK I AM NOT A MAN!?
EH ... WHAT ?


NO, NO
NO, I JUST THOUGHT IT WAS GREAT...
TOO INTER-ESTING.

IT WAS RIGHT TO JOIN THE JUDICATURE CLUB.

I SHOULD FEEL HONORED, TO BE ABLE TO MAKE SETSU FEEL INTERESTED
RIGHT, RIGHT.
COURT IS NOW RECONVENED.

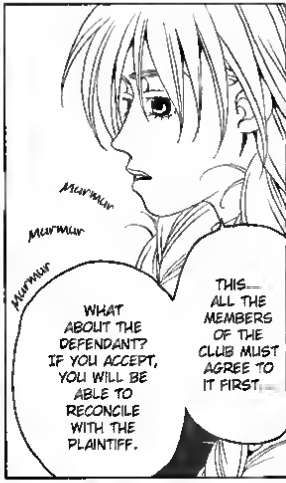
DOUNO-SEMPAI, EXCUSE ME ..
ACCORD-ING TO EARLIER TESTI-MONY
IT IS VERY CLEAR THAT THE DEFENDANT AND ICHI-HASHI ARE NOT GOING OUT.
THE COUNSEL FOR THE DEFEN-DANT,
DESPITE THIS EVI-DENCE, YOU STILL HOPE THAT THE PLAINTIFF WILL GIVE UP?

ONE CANNOT FORCE THE DEFENDANT TO GO OUT WITH THE PLAINTIFF
EVEN IF SOMEONE IS REJECTED BY THE ONE HE OR SHE LIKES,
YES, YOUR HONOR
THE PLAINTIFF HAS PROPOSED A CHANGE.
ABOUT THAT REQUEST,
YOUR HONOR!

"TO..."
THE PLAINTIFF SAID, "CHANGE THE REQUEST TO GO OUT WITH THE DEFENDANT FOR ONE DAY..."
"REGULATING THAT THE PLAINTIFF AND THREE OTHER FRIENDS, MAKING FOUR IN TOTAL..."
"GO ON A GOUKON WITH ALL THE MEMBERS FROM THE JUDICATURE ..."
"... CLUB ..."

Shock...
GOU-KON ...!?

I, AS A MEMBER OF THE CLUB, HAVE NO OBJECTIONS TO GOU-KONS
THE DEFEN-DANT SAYS THAT WHICHEVER WAY IS FINE.


THIS... ALL THE MEMBERS OF THE CLUB MUST AGREE TO IT FIRST.
WHAT ABOUT THE DEFENDANT? IF YOU ACCEPT, YOU WILL BE ABLE TO RECONCILE WITH THE PLAINTIFF.
MURMUR
MURMUR
MURMUR

I AGREE TO IT SINCE WE CAN END THIS CASE.

THAT... I AM MORE CONCERNED ABOUT THE STANDARDS FROM MEMBERS OF THE GOU-KON...
WHAT ABOUT THE COUNSEL FOR THE PLAIN-TIFF?

ME, TOO.
THEN ...
THIS CASE IS DISMISSED WITH THE RECONCILIATION OF BOTH SIDES...
ACCEPTING THE REQUEST FROM THE PLAINTIFF.
Great!♡

Shoujo Magic

A NORMAL STUDENT CAN EASILY FILE A CLAIM IF WE DO THINGS THIS MESSILY, RIGHT?
Let's do it again
IT'S A GRAND OCCASION THAT'S NEVER HAPPENED BEFORE.
YEAH,
THERE WERE A LOT OF AUDITS DURING COURT TODAY.
THERE IS MEANING AS TO THIS BEING A CLUB ACTIVITY FOR THE JUDICATURE CLUB.
HMM
KIRI, WEREN'T YOU HAPPY, TOO?
WE STILL HAVE TO JUDGE SERI-OUSLY.
NO MATTER HOW MESSED UP THIS IS,

THAT'S RIGHT! ♡
EX-CUSE ME...

I AM MIZUKI MIYAMORA FROM CLASS 1A.
AFTER WATCHING TODAY'S TRIAL, I'VE BECOME MORIZUMI-SEMPAI'S SUPPORT-ER.
PLEASE LET ME...
JOIN THE JUDI-CATURE CLUB! ♡ ♡

IF I REFUSE,
YOU WILL FILE A CLAIM AND REQUEST TO GO OUT WITH ME FOR ONE NIGHT, RIGHT?
...
Sigh
ANNOYING—
EH?
Wai... ware
I JUST WANTED TO HELP YOU AND STAY IN THE PLACE CLOSEST TO MORIZUMI-SEMPAI!
WHY SHOULD I?



Shoujo Magic

HEY, LET'S GO.
YOU, YOU GUYS!
ANNOY-ING. ♡
REALLY ANNOY-ING.
I WANT RA-MEN ♡
I AM HUN-GRY ...
WAIT!
HOW ABOUT WE GO TO A NEW PLACE?
TOO much!!
YOU DON'T EVEN KNOW THE REASON YET!
YOU GUYS DON'T CARE AT ALL!?
WALK
AWAY...

PLEASE TAKE CARE OF ME AT THE GOUKON! ♡♡
ALSO ...
I WILL NEVER GIVE UP!
GEEZ!
HMM... SO CUTE, THAT'S NOT BAD...
SHE IS A MEMBER OF THE GOUKON ...?
...
An noying

SIGH, GOUKON ...
DAMN, HOW BOLD ..
I ALREADY HAVE A GIRL THAT I LIKE ...
WHAT ARE YOU SAYING ?
STOP HAULING, MAKE UP YOUR MIND
IT'S TO RECONCILE, RIGHT?

NANAO,
YOU SHOULD PUT ON SOME FORMAL CLOTHES DURING THE GOUKON AND DO YOUR BEST!♡
WHAT DID YOU SAY!? WHY DO I HAVE TO GO TO THE GOUKON!?
Spring.
OF COURSE,
THEY SAID, "ALL MEMBERS," RIGHT?
That was stupid!
Started the chaotic year.

ダイアモンド・ヘッド

DIAMOND HEAD

Diamond Head Vol 02 Chapter 06 / End

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THANK YOU!! ♡

**Siana and the entire ShoujoMagic Staff**

# Diamond Head

MIZUSHIRO SETONA

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Credits

# DIAMOND HEAD

MIZUSHIRO SETONA

## VOLUME 2 CHAPTER 7

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Kudos to Nyarlathotep & Taisa for additional translation help!

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ShoujoMagic
setona mizushiro present

# Vol. 7

AH, AH ...
I ...
DON'T WANT TO DIE LIKE THIS...

KIRI
...
KATSU-
MA...
SETSU
...
...

POME-
... KO...
LEICA-SEMPAI DIDN'T COME TO SCHOOL TODAY?
EH ?

NO MATTER IF IT'S THE HOUSE OR HIS CELL-PHONE, NO ONE IS ANSWERING
HE DIDN'T EVEN CALL IN SICK.
YEAH.
IT JUST FEELS WEIRD.
GEEZ
AH, THAT'S A POSSI-BILITY.
I'LL WAGER 100 THOUSAND DOLLARS ON, "HE JUST FELL ASLEEP BECAUSE HE WAS HUNGRY."



Shoujo Magic

SOMETHING MUST HAVE HAPPENED...?
AREN'T YOU GUYS WORRIED? LET'S GO VISIT LEICA-SEMPAI, OKAY?
You guys should worry at least a bit!
RIGHT.
IT WOULD BE A PITY IF WE MISSED SOME-THING.
HMM ...
I HAVE A FEELING THAT THIS MATTER WILL GET WORSE AND WORSE

I HAVEN'T HEARD ANYTHING ABOUT HIM GOING ON A TRIP... WHAT'S GOING ON...?
NO ANSWER ....
DING DONG

I found the key
LET'S SEE WHAT'S GOING ON INSIDE
WHAT'S GOING ON ..?
TCHE
SETSU, WHAT ARE YOU DOING?
Chiiin
WAH, WE WILL BE THE FIRST WITNESSES!
How troublesome...
...
...COULD IT BE THAT IT TURNED OUT LIKE THAT?

LEICA ?
IS SOME-ONE HERE?
SEEMS LIKE NO ONE'S HERE.
COME TO THINK OF IT, HIS HOUSE IS REALLY BIG.
TO BE ABLE TO BUILD SUCH A BIG HOUSE, WHAT KIND OF BUSINESS IS HIS FAMILY IN?
THE MEHABIA CATHOLIC SCHOOL BUILDINGS WERE DE-SIGNED BY LEICA'S UNCLE.
EH? REALLY ?
HEY! THAT'S
LEICA ...!?

AH ...
KIRI ...
HEY, LEICA ...!
LEICA, PULL YOURSELF TOGETHER!
THAT... THAT POSITION, WHAT ...?
COULD IT BE THAT SOME VIOLENT MANIAC WHO BROKE IN
THOUGHT HE WAS A WOMAN AND DID SOMETHING ...!?

THE DESSERT ...
WAS EATEN ...
...

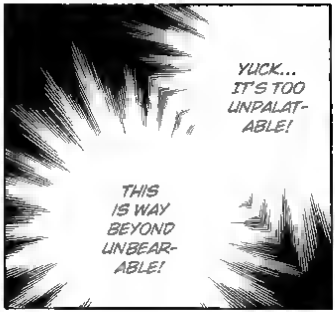
HE FAINTED BECAUSE OF AN EMPTY STOMACH?
UNEXPECTEDLY, I USED UP ALL MY ENERGY IN THE MIDDLE OF CHANGING MY CLOTHES ...
BECAUSE OF MY HUNGER, I WANTED TO GET TO SCHOOL QUICKLY TO EAT...
"That position I was in..."
SEEMS LIKE THIS MORNING... MOM PUT DOWN THE BOOK...
AND HURRIEDLY WENT ON A TRIP.
SO SHE DIDN'T LEAVE ANY FOOD.

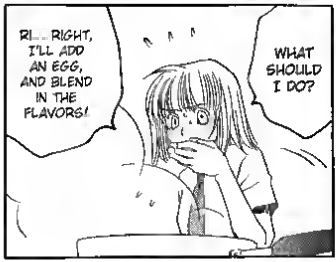
IN MY DIM CONSCIOUSNESS, I DREAMT THAT ...
NO MATTER HOW MUCH I ATE, MY STOMACH WOULDN'T GET FULL ...
LEICA!
I said too much
COLLAPSE
AH ...
If he doesn't eat like usual, he won't be able to move.
100 THOUSAND? WE WERE GAMBLING USING TURKISH MONEY, RIGHT?
WHO IS GOING TO GIVE ME MY 100 THOUSAND?
EH? ME? YOU WANT ME TO MAKE SOMETHING?
NEWBIE!! GO MAKE SOMETHING!!
IF WE GO ON LIKE THIS, LEICA WILL DIE!

I BEG YOU... MAKE ME FOOD...
NANAO ...
BUT, THAT WAS ONLY COOKING FROM CANNED FOOD..
!!
DIDN'T YOU MAKE FOOD WHEN WE OPENED THE BISHOUJO TEA HOUSE?
...
ENOUGH! SAY NO MORE, LEICA!
COLLAPS
I AM HOPELESS AGAINST YOU GUYS, GEEZ...

WHAT A BIG KITCHEN!
I CAN'T CALM DOWN.
WHAT CAN I MAKE IN A PLACE LIKE THIS?
DAMN ...

ER, SALT ...
PEPPER, PEPPER
WHAT IS THIS? THERE ARE A LOT OF INGREDIENTS THAT I DON'T KNOW...
SIZZLE
I'LL MAKE FRIED RICE FOR RICH PEOPLE ♡
Shake Shake
Shake
SINCE I ALREADY MADE IT, I WILL ADD MORE STUFF.
LET ME TASTE! ♡
HISS SIZZLE
IT SMELLS GOOD! ♡ I CAN DO IT, TOO! ♡



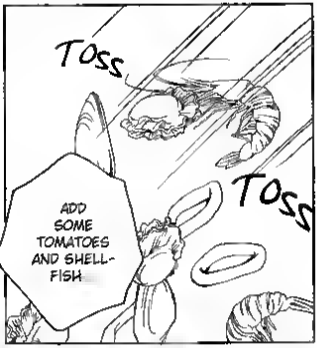



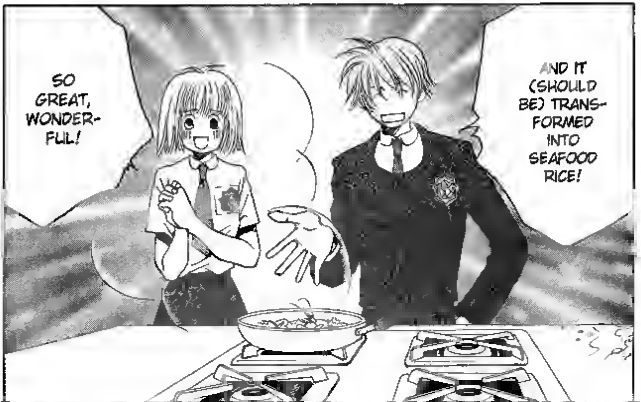
Shoujo Magic

Eek!
SMASH
BREAK
SIZZLE
confusion
confusion
RO!
I MADE A MESS IN SUCH A CLEAN KITCHEN!
WHA... WHAT SHOULD I DO !?
KATSUMA !!
NANAO !
ARE YOU ALL RIGHT !?

THERE IS STILL SOMETHING LEFT IN THE REFRIGERATOR. . HURRY AND MAKE IT INTO SOMETHING ELSE. ♡
IT'S OKAY, LEAVE IT TO ME. ♡

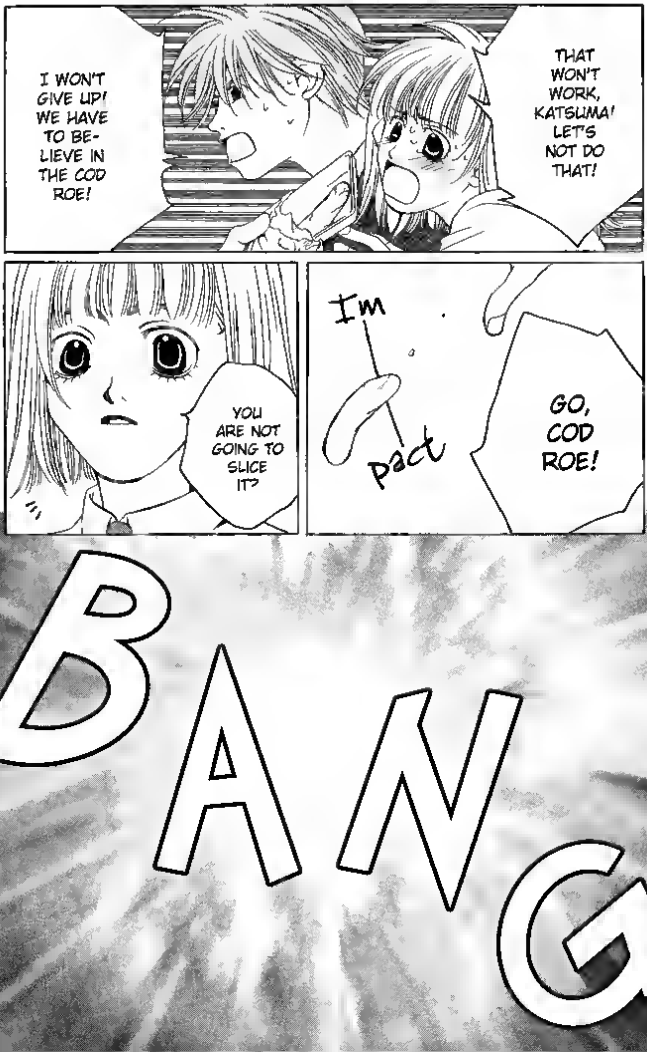
USE MONOSODIUM GLUTAMATE TO BLEND IN THE FLAVORS
Dash
Dash

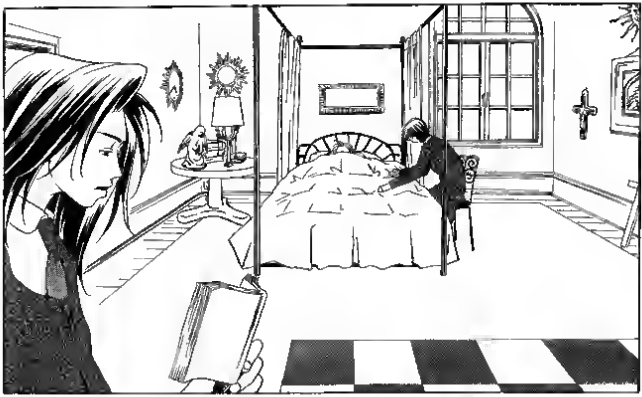

Toss
Toss
ADD SOME TOMATOES AND SHELLFISH


SO GREAT, WONDERFUL!
AND IT (SHOULD BE) TRANSFORMED INTO SEAFOOD RICE!

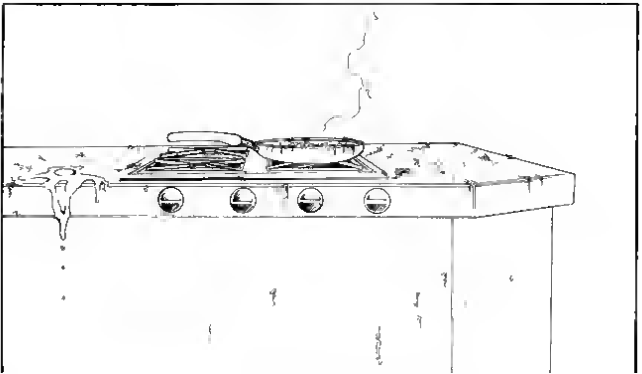
IT, IT TASTES AWFUL
IT'S A TASTE THAT'S HARD TO DESCRIBE. ADDING THE SHELLFISH... MAKING MY WHOLE BODY NUMB.
Collapse
NO, NO. LET'S THROW IT AWAY AND MAKE A NEW ONE.
BUT, IT'S TOO MUCH OF A WASTE TO THROW AWAY OTHER PEOPLE'S INGREDIENTS!
AT A TIME LIKE THIS, WE MUST USE A SIMPLE FLAVOR TO MIX!
THERE IS COD ROE IN THE REFRIGERATOR!
ADD THAT AND MICROWAVE IT... THEN WE WILL HAVE SEAFOOD FRIED RICE!

Shoujo Magic


THAT WON'T WORK, KATSUMA! LET'S NOT DO THAT!
I WON'T GIVE UP! WE HAVE TO BE-LIEVE IN THE COD ROE!
GO, COD ROE!
Im
pact
YOU ARE NOT GOING TO SLICE IT?
BANG



AT THIS RATE, LEICA WILL DIE!
TOO SLOW!
WHAT IN THE WORLD ARE THEY DOING!?



PERHAPS THAT SMELL MADE MY FRONTAL BRAIN...
KATSU-MA, DO YOU REALLY HAVE AN IQ OF 200?
RIGHT..
THE COD ROE EXPLOD-ED...
THANKS TO YOU GUYS, THIS IS SUCH A MESS!
WHAT DO WE DO NOW?
WHAT ARE YOU DOING!?
YOU GUYS!

GEEZ, KATSU-MA...
IF YOU DON'T KNOW HOW TO COOK, THEN DON'T DO RASH THINGS!
SOR-, SORRY...
FORGET IT, I'LL DO IT!
ADD WATER AND COOK IT AGAIN.
IF WE ADD CARROTS AND CHEESE POWDER,
THEN WE WILL TRANSFORM IT INTO CHEESE BAKED RICE (RESERVED)...!
CHIII

Shoujo Magic

WOO, COUGH, COUGH ...!
WHAT IS THAT SMELL!? IT HAS A DESTRUCTIVE POWER THAT'S NEVER BEEN KNOWN! THIS IS FAR BEYOND THE DOMAIN OF WHAT YOU CAN CALL FOOD... NON-FOOD!
WHAT DID YOU GUYS ADD!?
DON'T BLAME OTHERS!
Shake Shake
IF... IF LEICA-SEMPAI EATS THIS, HE WILL DIE!

YOU ARE GOING TO KILL HIM
EVEN KIRIHIKO-SEMPAI
HE IS JUST A HUNGRY BAS-TARD!
UNDER-STOOD! BUT AS LONG AS WE CAN PUT INTO HIS MOUTH, IT DOESN'T MATTER WHAT IT IS!
Shiida...
I...
CAN NO LONGER GO ON...
LEICA / HP 1

Shoujo Magic

PRIN-
CESS
...
THIS
IS...
SHRIMP
FRIED
RICE .
...
!!
AHH
AHH
...!

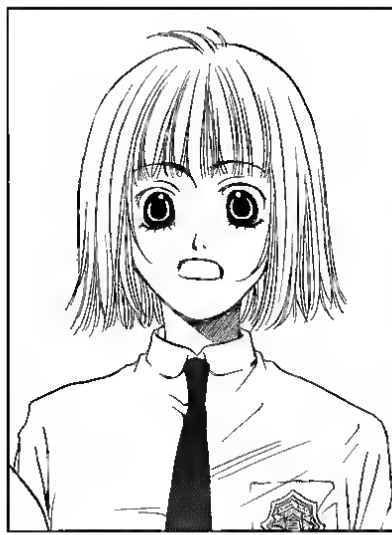
HMM, YUMMY!!
NO WAY!? WHEN DID SETSU ...?
WE WORKED SO HARD TO BRING OUT THIS DELICIOUS FOOD!
... AND IT'S PRETTY GOOD.
BECAUSE I MADE IT MYSELF.

Shoujo Magic

WHAT THE...? IT'S JUST MICRO-WAVE FOOD!
LUXURIOUS
SHRIMP Pilaf
IT WAS INSIDE THE REFRIG-ERATOR.
That's not the problem...
YOU COULD HAVE TOLD US IT WAS THERE!
Geez
HEY, HEY, WHERE'S THE DES-SERT?
IF I DON'T HAVE DESSERT, I WILL DIE!

<Diamond Head Volume 02 Chapter 07 END>

<End of Diamond Head Volume 02>



# ダイアモンド・ヘッド
# DIAMOND HEAD

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THANK YOU!! ♡

**Siana and the entire ShoujoMagic Staff**

# Diamond Head

MIZUSHIRO SETONA

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Credits

# DIAMOND HEAD

MIZUSHIRO SETONA

## VOLUME 2 OMAKE

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Kudos to Jekyl03 for additional translation help!

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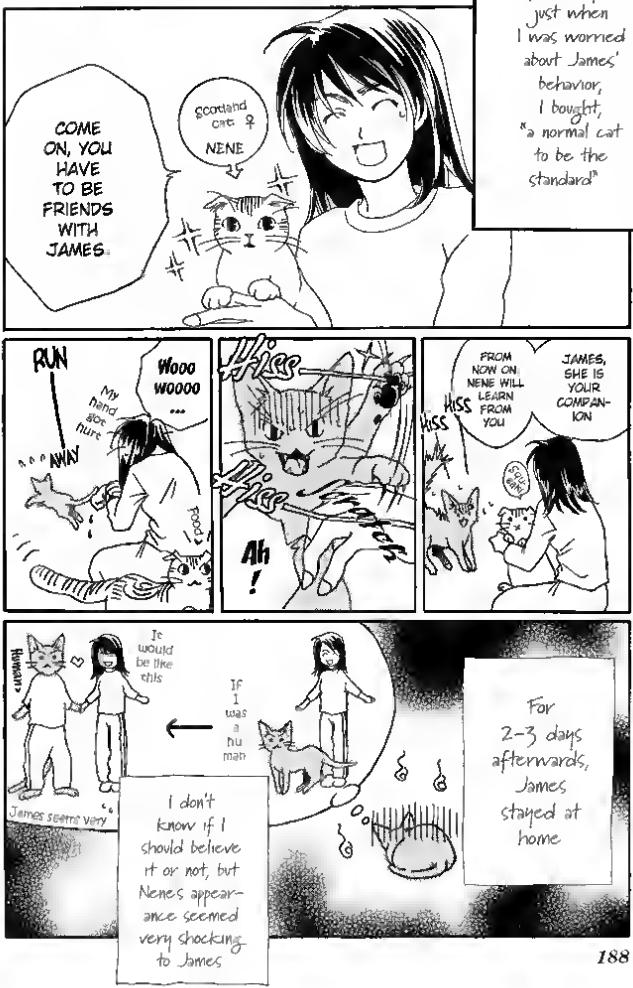
ShoujoMagic
setona mizushiro present

Long Live the Small Life!
RUSSIAN BLUE CAT!
A grey slender kitty
After my third year of living alone, I finally got a cat
Ever since I was small, I have almost always owned a kitty
THE NAME OF THE BREED IS, "BLUEGRASS PRINCESS ANNE"?
EH? PEDIGREE
The name is/is not on the pedigree
go not so now!
Install the air conditioning!
This is the first time I raised a cat with my own money!
Promoted from feeding stray cats to a real Cat owner
PRINCESS ..
A CAT WITH SUCH A GRAND IDENTITY ...
Daily Serving
THEN I HAVE TO TAKE GOOD CARE OF IT!
Surprise
I named him, "James" just when I decided to raise him as a noble and well educated cat
Roll
!
The next day

!!!
※ This is also the truth
Poof
!!
※ This is the truth.
Along with his growth, the James that is slowly separating from his original form as a cat
!!!!
TURN
click
※ This is still the truth
Shriek!
Is no longer a cat ---!
No matter how long I observe, I still think James is like a human being.
strut
strut
If he unzipped right now I really want to see what kind of stuff would come out...
Unzip
He is just wearing a coat and putting other stuff in it.


After 1 year, just when I was worried about James' behavior, I bought, "a normal cat to be the standard"
COME ON, YOU HAVE TO BE FRIENDS WITH JAMES.
Scotland cats ♀ NENE
RUN
AWAY
My hand got hurt
Wooo wooo ...
Hiss
Hiss
Hiss
Ah !
FROM NOW ON, NENE WILL LEARN FROM YOU
JAMES, SHE IS YOUR COMPANION
HISS
Humans
It would be like this
If I was a human
James seems very
I don't know if I should believe it or not, but Nenes appearance seemed very shocking to James
For 2-3 days afterwards, James stayed at home

In other words, the effects of the demonstration are actually 0
Lick Lick
James is getting along with Nene now
Or should I say, Nene is enduring him
stomp stomp
I realized immediately that Nene is no ordinary cat
Its fine... Its fine
Steam
It's fine, It's fine
YOU DIDN'T COVER IT!
AH NENE!
Kitties are great.
Run Run Run Run Run
Because of that, Mizushiro is living an enriched life with the 2 small lives

<Long Live the Small Life!> * End *

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